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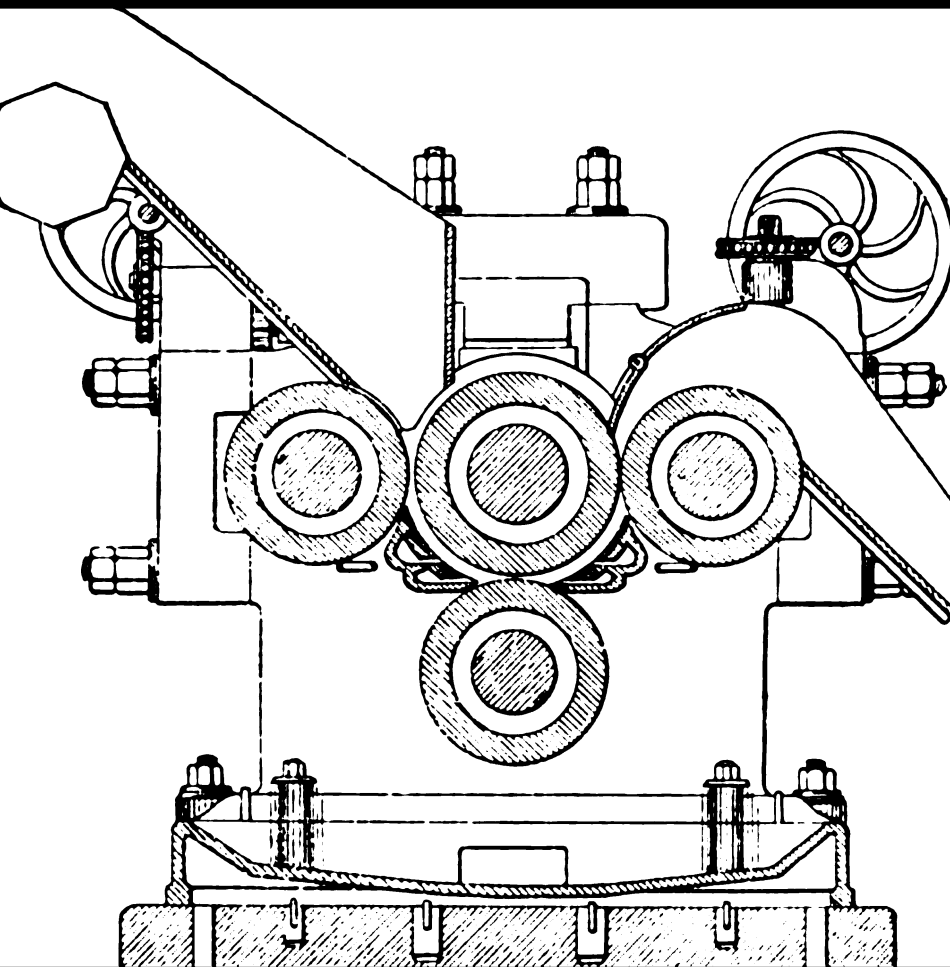
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Northern Studies. By Edmund Gosse. With a Note by Ernest Rhys.

"The essays, taken together, form the best account of modern Scandinavian literature that is available to an English reader."—*Scotsman.*

Our Village. By Miss Mitford. Edited, with an Introduction, by Ernest Rhys.

"A very pleasant and desirable selection, to which Mr. Ernest Rhys furnishes a suitable introduction."—*Glasgow Herald.*

Papers of Steele and Addison. Edited by Walter Lewin.

"A book which every lover of first-class literature will welcome."—*Sheffield Independent.*

Pillars of Society, The, and other Plays. By Henrik Ibsen. Edited, with an Introduction, by Havelock Ellis.

"Every competent reader of these dramas can see that Ibsen's dramatic grasp of character is very great, and his faculty of dramatising purely modern situations such as certainly no living English dramatists, and we think not even certain much-praised Frenchmen, possess."—*Manchester Guardian.*

Plato. Selected and edited by T. W. Rolleston.

Plutarch's Lives (Langhorne). With Introductory Note by B. J. Snell, M.A.

"Well selected; and very helpful introduction."

Poe's Tales and Essays. Edited, with Introduction, by Ernest Rhys.

"This selection from the works of Edgar Poe is certainly one of the best which has hitherto been made."—*Oxford Review.*

Political Orations, from Wentworth to Macaulay. Edited, with Introduction, by William Clarke.

"The volume may serve as a valuable hand-book of British parliamentary eloquence."—*Ruskin Reading Guild Journal.*

Reynolds's Discourses. With Introduction by Helen Zimmern.

"Miss Helen Zimmern edits the Discourses with a sensible and quite acceptable introduction, in which the present value to artists of Reynolds's theory of art is fairly recognised."—*Saturday Review.*

Schiller, Plays of. Edited by Major-General Patrick Maxwell.
Maid of Orleans.

William Tell.

Sainte-Beuve, Essays of. Translated by Elizabeth Lee.

The Scott Library—*continued*.

Sadi: Gulistan, or Flower Garden. Translated, with an Essay, by James Ross; and a Note upon the translator by Charles Sayle.

"The book is one of interest, and owes its chief charm to the numerous anecdotes, aphorisms, and *bon mots* with which Sadi illustrates and enforces his didactic instructions."—*Manchester Guardian*.

Sartor Resartus. By Thomas Carlyle. With Introduction by Ernest Rhys.

"By far the best of the cheap editions now before the public."—*Newcastle Leader*.

Seneca, Selections from. With Introduction by Walter Clode.

"It is one of the most charming and interesting volumes of the 'Camelot Series.'"—*Pall Mall Gazette*.

Shelley's Essays and Letters. Edited, with Introductory Note, by Ernest Rhys.

"One of the most interesting of the set. . . . Mr. Rhys has done his work with care and intelligence."—*The Graphic*.

Sheridan's Plays. Edited, with an Introduction, by Rudolf Dircks.

"An excellent preface, crisp and straightforward, by Rudolf Dircks. Prose so direct, so bright and strong, is not often to be found in prefaces by modern young men."—*The Queen*.

Specimen Days in America. By Walt Whitman. Newly revised by the Author, with fresh Preface and additional Note.

"We can praise Mr. Whitman when he writes prose. He did good service in the hospitals of the North, and he records his experience,—very strange and startling experience, too."—*Spectator*.

Spence's "Anecdotes, Observations, and Characters of Books and Men." A Selection, edited, with an Introduction and Notes, by John Underhill.

"Mr. Underhill has given, in convenient form and with much good taste, a useful and compact selection of the most interesting portion of one of the most famous gatherings of eighteenth-century *ana*."—*Saturday Review*.

Stories from Carleton. Selected, with Introduction, by W. Yeats.

"Will Carleton's tales need no introduction. They will have readers as long as any interest is taken in Irish character, Irish humour, and Irish troubles. The selection is most judiciously made."—*Scotsman*.

46 *Alphabetical List of New Books and New Editions*

The Scott Library—*continued.*

Swift's Prose Writings. Chosen and arranged by W. Lewin.

"There is a serviceable introduction by Mr. Walter Lewin, who may be congratulated on the felicity of his selection and arrangement of the pieces printed."—*Scotsman.*

Sydney Smith, Papers by. Edited by E. Roper Smith.

(*In preparation.*)

Tacitus, The Annals of. Thomas Gordon's Translation.

Edited, with an Introduction, by Arthur Galton.

"In making his selection the editor has been guided by a special interest in Tiberius, and he introduces the whole with a good preface."—*Manchester Examiner.*

Tales from Wonderland. By Rudolph Baumbach. Translated by Helen B. Dole.

"A worthy successor of Tuck and the German Romantic School."—*St. James's Gazette.*

Thackeray's Barry Lyndon. Edited by Frank T. Marzials.

Thoreau's Walden. With Introductory Note by Will H. Dircks.

"An introductory note by Mr. Will H. Dircks judiciously prepares the mind of the reader for the enjoyment of the American transcendentalist."—*London Daily Chronicle.*

Thoreau's "Week." With Prefatory Note by Will H. Dircks.

"With both 'Walden' and the 'Week' published in an easily accessible form, the English reading public have now an excellent opportunity of making themselves acquainted with Thoreau's masterpieces, and estimating the value of his ethical creed."—*Pall Mall Gazette.*

Vicar of Wakefield. By Oliver Goldsmith. Edited, with Preface, by Ernest Rhys.

"This is a very neatly got-up edition of Goldsmith's classic story. We know of no other edition which is at once so cheap, so well printed, and of so convenient a size."—*Oxford Review.*

Volsunga Saga: the Story of the Volsungs and Niblungs.

Translated from the Icelandic by Eiríkr Magnússon and William Morris. With Introduction by H. H. Sparling.

"Mr. Sparling contributes a valuable preface. . . . Altogether this volume is unique, and, bearing in mind all the recent cheap issues of famous works, is perhaps the best shilling's-worth ever offered to English buyers."—*Bournemouth Guardian.*

White's Natural History of Selborne. With a Naturalist's Calendar and additional Observations. With a Preface by Richard Jefferies.

"The last published writing of Richard Jefferies is, we believe, the preface which he contributed to the excellent edition of White's *Selborne* in the 'Camelot Series.'"—*Pall Mall Gazette.*

Wollstonecraft, Papers by Mary. Edited, with an Introduction, by Mrs. Pennell.

Canterbury Poets, The. Cloth, Red Edges, 1s.; Cloth, Uncut Edges, 1s.; Red Roan, Gilt Edges, 2s. 6d. "Sunflower" Edition, 1s. 6d.; Roan, Gilt Edges, 2s. 6d.

American Humorous Verse. Edited by James Barr, of the *Detroit Free Press*.

"An anthology of *American Humorous Verse*, by James Barr, is a work of rare excellence. Mr. Barr knows what he is about. His book is full of good pieces which are unfamiliar. There could be no higher praise."—*British Weekly*.

American Sonnets. Selected and edited by William Sharp.

"Mr. Sharp's critical and explanatory introduction is good reading, and he deserves all praise for the rich literary dish he has provided."—*Birmingham Daily Gazette*.

Australian Ballads and Rhymes. Poems inspired by Life and Scenery in Australia and New Zealand. Selected and edited by Douglas B. W. Sladen, B.A., Oxon.

"Mr. Douglas Sladen's pretty little volume is doubly welcome, not only as the first poetical anthology of the 'youngest born of Britain's great dominions,' but for its pleasant introduction of the singers whose songs have made it up, and for a valuable study of Henry Kendall as a bush poet."—*Academy*.

Ballades and Rondeaux, Chants Royal, Sestinas, Villanelles, etc. Selected, with chapter on the various forms, by J. Gleeson White.

"Mr. Gleeson White's collection of *Ballades and Rondeaux* is a really delightful little book."—*Fall Mall Gazette*.

Baumont and Fletcher's Plays. Selected, with an Introduction, by John S. Fletcher.

"Any one who wishes to get some acquaintance of 'the sweets' of these dramatists without 'the bitter,' should give this little volume a place on their book-shelves."—*Oxford Review*.

Ben Jonson, Dramatic Works and Lyrics of. Selected, with Essay, Biographical and Critical, by John Addington Symonds.

"A selection discreetly compounded and introduced by an admirable biographical and critical preface."—*Saturday Review*.

Béranger, Songs of. Translated and edited, with an Introduction, by William Toynbee.

Blake, Poems and Specimens from the Prose Writings of. Edited, with Introductory Notice, by Joseph Skipsey.

"It will delight every lover of Blake. The introductory sketch is one of the best we have read on the subject."—*Sheffield Independent*.

48 *Alphabetical List of New Books and New Editions*

Canterbury Poets—*continued.*

Border Ballads. Selected and Edited by Graham R. Tomson.

"The best ballads are here given us out of a wide selection. The introductory note is scholarly and appreciative."—*Yorkshire Advertiser.*

Bowles, Lamb, and Hartley Coleridge. Selected, with Introduction, by William Tirebuck.

"The work has been well and sensibly done, and the little volume ought to be welcomed as giving us the works of three poets too little known nowadays; the preface is extremely good."—*The Graphic.*

Burns.—Poems. With Biographical Sketch by Joseph Skipsey.

Burns.—Songs. With Critical Estimate by Joseph Skipsey.

"The essays are valuable additions to Burns literature, and should be read by all who are admirers of the poet, and—for that matter—by all who are not."—*Derby Gazette.*

Byron. Vol. I.—Childe Harold and Don Juan. Selected, with Introduction, by Mathilde Blind.

Byron. Vol. II.—Miscellaneous.

"A felicitous selection, prefaced by an appreciative biography of the poet."—*Oxford Times.*

Campbell. With Introductory Notice by John Hogben.

"The introductory essay is all that such a notice should be. The little volume is a good one, and handy for the pocket."—*The Graphic.*

Cavalier and Courtier Lyrics. Edited, with an Introduction, by Will H. Dircks.

Chatterton. With Prefatory Notice, Biographical and Critical, by John Richmond.

"The editor has done his work with care and skill, and the biographical and critical notice with which the volume opens is a model of what such articles should be."—*Glasgow Herald.*

Chaucer. Selected and Edited by Frederick Noël Paton.

"The introduction gives a readable sketch of Chaucer's life, and the old English is so edited that a modern reader will find no difficulty in understanding it."—*Scotsman.*

Children of the Poets. An Anthology from English and American Writers of Three Centuries. Compiled by Eric S. Robertson.

"A most delightful volume, the *best* of the series, which is saying a great deal."

Canterbury Poets—*continued.*

Christian Year. Thoughts in Verse for the Sundays and Holy Days throughout the Year. By Rev. John Keble, M.A.

Coleridge. With Introduction by Joseph Skipsey.

"The volume is edited with diligent care, and in the arrangement of the poems capital judgment and good taste are displayed."—*To-day.*

Cowper. Selected, with Prefatory Notice, by Eva Hope.

"Miss Hope has done her work well and sympathetically, and the collection is welcome."—*Graphic.*

Crabbe. With Prefatory Notice, Biographical and Critical, by Edward Lamplough.

"The selection has been carefully made, and we do not doubt that, under his new appearance, the old poet will be to many a most welcome guest."—*Wales Observer.*

Days of the Year. A Poetic Calendar from the Works of Alfred Austin. Selected by A. S. With Introduction by William Sharp.

"To all who care for sweet thoughts sweetly expressed; to all who find melody and harmony in Nature, this daily remembrancer of the things that we delight in cannot fail to be a welcome companion."—*Standard.*

Dobell, Sydney. Selected, with Introductory Memoir, by Mrs. Dobell.

"The exuberant fancy, grace, and passion of the poet are well illustrated by the selections."—*Leeds Mercury.*

Early English Poetry. Selected, with Critical Introduction and Notes, by H. Macaulay Fitzgibbon.

"The work has been well done, and should be in the hands of all students of Early English Poetry."

Fairy Music. An Anthology of English Fairy Poetry. Selected and arranged, with an Introduction, by Arthur Edward Waite.

"This is a unique production, and abounds in gems of poetry, every great poet being placed under contribution. Mr. Waite's introduction is a careful historical treatment of the subject of fairy lore, which cannot fail to be of value to the student of literature."—*The Examiner.*

Emerson. With Prefatory Note by Walter Lewin.

"Readers may rest assured that no better, handier, or cheaper edition of the great essayist's poems—poems which, under all their rugged irregularities of form, are still brimful of deep and sincere thought—will ever be likely to come into market than that now lying before us in 'The Canterbury Poets.'"—*Dundee Advertiser.*

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Canterbury Poets—continued.

English Love Lyrics. Selected and edited by Percy Hulburd.

"An attractive addition has just been made to Mr. Walter Scott's Canterbury Poets Series, in 'English Love Lyrics,' selected and edited, with an introduction, by Percy Hulburd."—*Graphic*.

German Ballads. Translated and edited, with an Introductory Note, by Elizabeth Craigmyle.

Goethe's "Faust," with some of the Minor Poems. Edited by Elizabeth Craigmyle.

"The essay by the editor is worthy of the subject; and the little volume is a choice and handy edition of the great poem."—*Newcastle Daily Journal*.

Goldsmith, The Plays and Poems of. With Introduction by William Tirebuck.

"The introduction is a skilful piece of compressed biography, succinct, graphic, and faithful."—*Yorkshire Post*.

Great Odes: English and American. Selected and edited, with Introduction, by William Sharp.

"The selection is a judicious one, and gives a good idea of the Great Odes of the English-speaking races."—*Oxford Review*.

Greek Anthology, Selections from. Edited by Graham R. Tomson.

"Mrs. Arthur Tomson's delightful little volume of translations. . . . The introduction is exactly what it should be. It conveys a great deal of information, yet is sympathetic and picturesque in style from beginning to end."—*National Observer*.

Greenwell, Dora, Poems of. With a Biographical Introduction by William Dorling.

"The selection before us is excellent in every way, and includes some of the best of her poetical pieces."—*Oxford Times*.

Heine, Heinrich. Selected, with Introduction, by Mrs. Kroeker.

"Mrs. Freiligrath-Kroeker may be congratulated on her successful achievement, and we can heartily recommend her selections from Heine's poems to every English household where poetry is cherished."—*Literary World*.

Herbert's Poems, to which are added Selections from his Prose, and Walton's Life. With Introduction by Ernest Rhys.

"The volume is altogether a delightful, comprehensive, and important one, and Mr. Scott has done well to issue it in his very valuable, neat, and cheap series."—*Breckin Advertiser*.

Canterbury Poets—continued.

Herrick—Hesperides. With Notes by Herbert P. Horne.

"A pretty edition, with some good notes."—*Athenæum*.

Hogg, James, the Ettrick Shepherd. Selected. Edited, with Introduction, by the Poet's Daughter, Mrs. Garden.

"The reader may be assured that he has here the finest and most characteristic work of James Hogg."—*Oxford Times*.

Horace, Translations from. With Notes. By Sir Stephen E. De Vere, Bart.

"This third edition is published in a cheap and handy form, and whatever verdict the public may pronounce on the translations themselves, no lover of Horace will refuse a grateful tribute of warm and well-merited praise to them, and to the admirable preface which sets them off so brilliantly."—*The Spectator*.

Hugo, Victor. Translated by Dean Carrington, with Introduction by Countess Martinengo-Cesaresco.

"The translation is good, and I am reading the poems with much interest. I have no copy of them in the original, but there is a source of much enjoyment in the translation."—JOHN BRIGHT.

Humorous Poems of the Century. Edited by Ralph H. Caine.

"Mr. Ralph H. Caine has got together a really amusing collection of humorous poems of the century to add to the Canterbury Poets."—*Manchester Guardian*.

Hunt and Hood, the Poetical Works of. Edited, with Introduction, by J. Harwood Panting.

"The extracts are preceded by short biographical notices, and Mr. Panting, in his introduction, gives a careful estimate of the qualities and achievements of the two poets."—*Newcastle Daily Leader*.

Irish Minstrelsy. Being a selection of Irish Songs, Lyrics, and Ballads; Original and Translated. Edited, with Notes and Introduction, by H. Halliday Sparling.

"It is such an anthology of Irish poetry up to the most recent date as will be a revelation of hitherto hidden wealth to most readers, and to experts will seem a triumph of competent editing."—*Truth*.

Jacobite Songs and Ballads. Selected, with Notes and Introduction, by G. S. Macquoid.

"The selection is excellent, and the accompanying 'notes' exactly what is wanted in such a book."—*Arbroath Herald*.

Keats. With Introductory Sketch by John Hogben.

"It is, like its fellows, a pleasant and convenient little volume."—*The Spectator*.

52 *Alphabetical List of New Books and New Editions*

Canterbury Poets—*continued.*

Lady of Lyons, The, and other Plays. By Lord Lytton.
Edited, with an Introduction, by Farquharson Sharp.

"Many people will be glad to have the text of all three pieces in the neat and handy form in which they are here presented."—*Scottish Leader.*

Landor. Selected and edited by Ernest Radford.

"Altogether, we cannot speak too highly of this beautiful little volume of selections from Landor."—*Volunteer Service Gazette.*

Living Scottish Poets. Edited by Sir George Douglas, Bart.
(*In preparation.*)

Longfellow. Selected, with Introduction, by Eva Hope.

"We have not seen yet so good a life of the poet as that which is included in this volume."—*Sunday School Times.*

Love-Letters of a Violinist, and other Poems. By Eric Mackay.

"He will probably be numbered with the choice few whose names are destined to live by the side of poets such as Keats, whom, as far as careful work, delicate feeling, and fiery tenderness go, he greatly resembles."—*Glasgow Herald.*

Marlowe, Selections from the Dramatic Works of. With Introduction by Percy E. Pinkerton.

"It gives us all that is best and most worthy of preservation in the poet's works in a compact and handy form."—*Literary World.*

Marston, Philip Bourke.—Song-Tide: Poems and Lyrics of Love's Joy and Sorrow. Edited, with Introductory Memoir, by William Sharp.

"Altogether, this volume is one for which we cannot offer Mr. Sharp gratitude too warm."—*Academy.*

Milton's Paradise Lost. Edited by J. Bradshaw, M.A., LL.D.

"All who desire to have the masterpiece of the great Puritan poet in a convenient and easily accessible form could not do better than become possessed of this issue."—*Dundee Advertiser.*

Moore, Poems of. Selected, with Introduction, by John Dorrian.

"The selections are judiciously made, and are conveniently grouped in appropriate classes; and the volume as a whole contains most of what the general reader would care to see of Moore."—*Aberdeen Free Press.*

Ossian. Poems of Ossian. Translated by James Macpherson, with an Introduction, Historical and Critical, by George Eyre-Todd.

"The poems of Ossian, as all scholars know, deserve a high place in the world of poetry, and in this edition will be found all that is of value in a translation at once able and characteristic."—*Barrow News.*

Canterbury Poets—*continued*.

Owen Meredith (the Earl of Lytton), Poems of. Selected, with an Introduction, by M. Betham-Edwards.

"The selection is well made, and the selector's brief criticisms are adequate and to the point."—*Scotsman*.

Painter-Poets, The. Selected and Edited, with an Introduction and Notes, by Kineton Parkes.

"A good idea has been successfully carried out in this volume."—*Birmingham Daily Gazette*.

Paradise Regained, and Minor Poems. Edited by J. Bradshaw, M.A., LL.D.

"Mr. Bradshaw's selection ought to gain new readers for our noble Puritan poet among a generation that knows him too little."—*Northern Daily Telegraph*.

Poe. Poems, with Selections from the Prose. With Biographical Sketch by Joseph Skipsey.

"A choice edition, with a very good preface."

Pope. With Introductory Sketch by John Hogben.

"Mr. Hogben's selection and sketch are alike to be commended."

Praed. With Introductory Notice by Frederick Cooper.

"The first to give in convenient and cheap form a substantive selection of the work of one of the most charming of English verse-writers. His introduction is good."—*Saturday Review*.

Ramsay, Allan. With Biographical Sketch by J. Logie Robertson, M.A.

"The reading public have now what they had not before—a cheap and well-appointed edition of Ramsay, which gives all his best work and nothing but his best."—*Scotsman*.

Scott. Marmion, etc. Edited, with Prefatory Notice, by William Sharp.

Scott. Lady of the Lake, etc.

"A delightful prefatory notice."—*Derby Gazette*.

Scottish Minor Poets. From the Age of Ramsay to David Gray. Selected and Edited, with an Introduction, Glossary, and Notes, by Sir George Douglas, Bart.

Sea Music. An Anthology of Poems and Passages descriptive of the Sea. Edited by Mrs. Sharp.

"A volume for all lovers of the sea."

Shakespeare: Songs, Poems, and Sonnets. With Critical Introduction by William Sharp.

"The introductory note to this little volume of Shakespeare's Songs, Poems, and Sonnets is characterised by very sound common sense."—*Oxford Review*.

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Canterbury Poets—*continued.*

Shelley. Lyrics and Minor Poems. With Introduction by Joseph Skipsey.

"The very best and most characteristic of his work is represented."
—*Cambridge Undergraduates' Journal.*

Songs of Freedom. An Anthology. Selected and Edited by H. S. Salt.

Sonnets of this Century. Edited by William Sharp.

"The selection is very catholic and very complete, and we do not remember the name of any poet of the century whose work is worthy of consideration whom Mr. Sharp has failed to include."—*Spectator.*

Sonnets of Europe. A Volume of Translations. Selected and arranged, with Notes, by S. Waddington.

"The present selection is in all ways an admirable one."—*The Academy.*

Southey. Selections from the Poems of Robert Southey. Edited, with Biographical and Critical Introduction, by Sidney R. Thompson.

"The task of selection has been accomplished with insight and feeling. . . . Mr. Thompson also contributes a critical introduction, which is well written, shrewd, appreciative, and in every way competent."—*Notes and Queries.*

Spenser. Selected, with an Essay, Biographical and Critical, and Glossary, by Hon. Roden Noel.

"The introductory essay is well done, and altogether the volume is a valuable addition to the series of 'Canterbury Poets.'"—*Cambridge Independent Press.*

Whitman, Walt. Leaves of Grass. Edited, with Introduction, by Ernest Rhys.

Whittier. Selected, with Introductory Notice, by Eva Hope.

"Excellent, with a judicious memoir. It includes the poet's best work."—*Saturday Review.*

Wild Life, Poems of. Selected and edited by Charles G. D. Roberts.

"The editing of this little volume has been executed with enthusiasm and yet also with care."—*Spectator.*

Women Poets of the Victorian Era. Selected and edited by Mrs. William Sharp.

"Admirably done."—*Scottish Leader.*

Wordsworth. Selected and edited, with Introduction, Biographical and Critical, by A. J. Symington.

"Every student of Wordsworth will be glad to have the poems in so small a compass, and prefaced with such an intelligent critical notice."—*Civil Service Gazette.*

Career of a Nihilist, The. A Novel. By Stepniak, Author of *The Russian Storm Cloud*, *The Russian Peasantry*, *Russia under the Tears*, etc., etc. Crown 8vo, Cloth, 3s. 6d.

"One expects a Nihilist romance by Stepniak to be full of the actualities of the situation, to display the genuine and intimate sentiments of revolutionary society in Russia, and to correct not a few of the impressions formerly gathered from novelists who only know that society by hearsay and at second-hand. The reader will not be disappointed in this expectation. No one can read this story . . . without deep interest."—*Athenaeum*.

"A very brilliant and remarkable novel just published by Walter Scott, which will soon be the talk of literary London. We have seldom read a more fascinating book than Stepniak's *Career of a Nihilist*."—*The Star*.

Cashel Byron's Profession. Crown 8vo, 1s.

(See *Novocastrian Series*.)

Cathedral of St. Nicholas, The: A Guide and a Description. By J. R. Boyle, F.S.A. Paper Cover, 1s.; Embossed White Boards, 1s. 6d. ("Booklet" form); Pad. Red Roan, in Box, 3s. 6d.

Childhood, Boyhood, Youth. By Tolstoi. Crown 8vo, Cloth, 2s. 6d.

(See *Count Tolstoi's Works*.)

Christmas Carol, A. By Charles Dickens. Square 8vo, Cloth, 1s.

Christian Socialism v. State Socialism. The Penny Dinner Problem: How may hungry children be fed without pauperising parents? By a North-Country Woman. Crown 8vo, price Twopence.

"Is written in a bright, clever, and attractive style. It reveals a most intimate knowledge of the ways and peculiarities of the very poor, and great powers of observation and much skilful analysis of character."—*Newcastle Daily Chronicle*.

Cobden, Richard, and the Free Traders. By Lewis Apjohn. Crown 8vo, Cloth, with Photograph, price 2s. 6d.

"To those members of the working and trading classes who have fallen under the influence of the reciprocity craze we recommend, as a corrective, the perusal of this cheap volume."—*Liverpool Mercury*.

"I find it very interesting."—RT. HON. JOHN BRIGHT.

(See *Union Library*.)

Colleen Bawn; or, The Collegians. A Tale of Garryowen. By Gerald Griffin. Crown 8vo, Cloth, price 2s. 6d.

(See *Union Library*.)

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Compensation, the Law of, under the Agricultural Holdings (England) Act, 1883. By Charles D. Forster, Solicitor, Newcastle-on-Tyne. Price, Paper Boards, 2s. 6d.; Cloth, 3s. 6d.

"Several text-books have already been written on this very important Act, but for fulness of information, for clearness of arrangements, for lucidity of style, and for general helpfulness to all who desire to grasp the scope and the contents of the Act, this volume has as yet no superior."—*The Oldham Chronicle*.

Contemporary Science Series, The. Crown 8vo, Cloth, 3s. 6d. per vol.; Half Morocco, 6s. 6d.

Aryans, The Origin of the. By Dr. Isaac Taylor. With numerous Illustrations.

"Canon Taylor is probably the most encyclopædic all-round scholar now living. For wide range of knowledge and depth of reading he could no doubt give points even to Mr. Herbert Spencer. His new volume on the Origin of the Aryans is a first-rate example of the excellent account to which he can turn his exceptionally wide and varied information. . . . Masterly and exhaustive."—*Fall Mall Gazette*.

Bacteria and their Products. By Dr. G. Sims Woodhead.

"A singularly able and informative exposition of the present state of knowledge in regard to one of the youngest, but most practically important, departments of natural science."—*Scottish Leader*.

Criminal, The. Numerous Illustrations. By Havelock Ellis.

"The value of Mr. Ellis's book is that it brings together for the first time in our language, and within brief compass, the result of the scientific investigations that have been made into the characteristics of the criminal, viewed both on the physical and on the moral or intellectual side."—*Scotsman*.

Education and Heredity. By J. M. Guyau.

"It has been said that if a book is worth reading once, it is worth reading twice; and it is a sign of the value of this book that the natural impulse on arriving at its last page is to turn again to the first, and try to gather up and co-ordinate some of the many admirable truths it presents. While it purports to state a theory of education that shall be based upon all the knowledge within our reach, it necessarily does more than that; for a theory of education is a theory of life. In telling us how to train our children, M. Guyau has given us lessons of wisdom which we may well apply to ourselves."—*Anti-Jacobin*.

Electricity in Modern Life. By G. W. de Tunzelmann. With 88 Illustrations.

"It is with much pleasure that we call attention to this volume, for the author has very successfully grappled with the difficulty of placing so intricate a subject in a form simple and plain enough to be understood by the ordinary reader. . . . The volume is illustrated by numerous carefully-drawn pictures and diagrams."—*Guardian*.

Contemporary Science Series—continued.

Evolution and Disease. (135 Illustrations.) By J. Bland Sutton.

"The work is of special value to professional men, yet educated persons generally will find much in it which it is both interesting and important to know."—*The Scottish Weekly*.

Evolution of Marriage and of the Family. By Prof. Ch. Letourneau.

An ethnographical summary of the facts regarding the origin and growth of marriage and the family among savages, barbarians, and in civilisation, with hints as to its probable evolution in the future.

Factors of Evolution. By Professor E. D. Cope. With numerous Illustrations. (Shortly.)

Hypnotism. By Dr. Albert Moll, Berlin.

"Of all the works published on the subject, from that of La Fontaine, the French magnetiser, who made public experiments in Manchester in 1841, down to the records of the modern school at Nancy, Dr. Moll's work is the one most likely to appeal to the ordinary lay reader."—*Galvani's Messenger*.

Laws of Life in Language. By Professor C. H. Herford. (Shortly.)

Man of Genius, The. By Prof. Lombroso.

This work is a translation of Prof. Lombroso's *L'Uomo di Genio* (the largest and most important work yet written on Genius), made with the co-operation of another authority, who has supplied additional material for the English edition. The work deals with the causes of genius; the influences of race, of heredity, of climate, of great cities; the mental and physical characteristics of men of genius in literature, art, politics, and religion; and goes fully into the much-debated question of the relation between genius and insanity. The volume will be copiously illustrated.

Manual Training. By Dr. C. M. Woodward, Director of the Manual Training School, Washington University, St. Louis, Mo. Illustrated.

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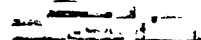
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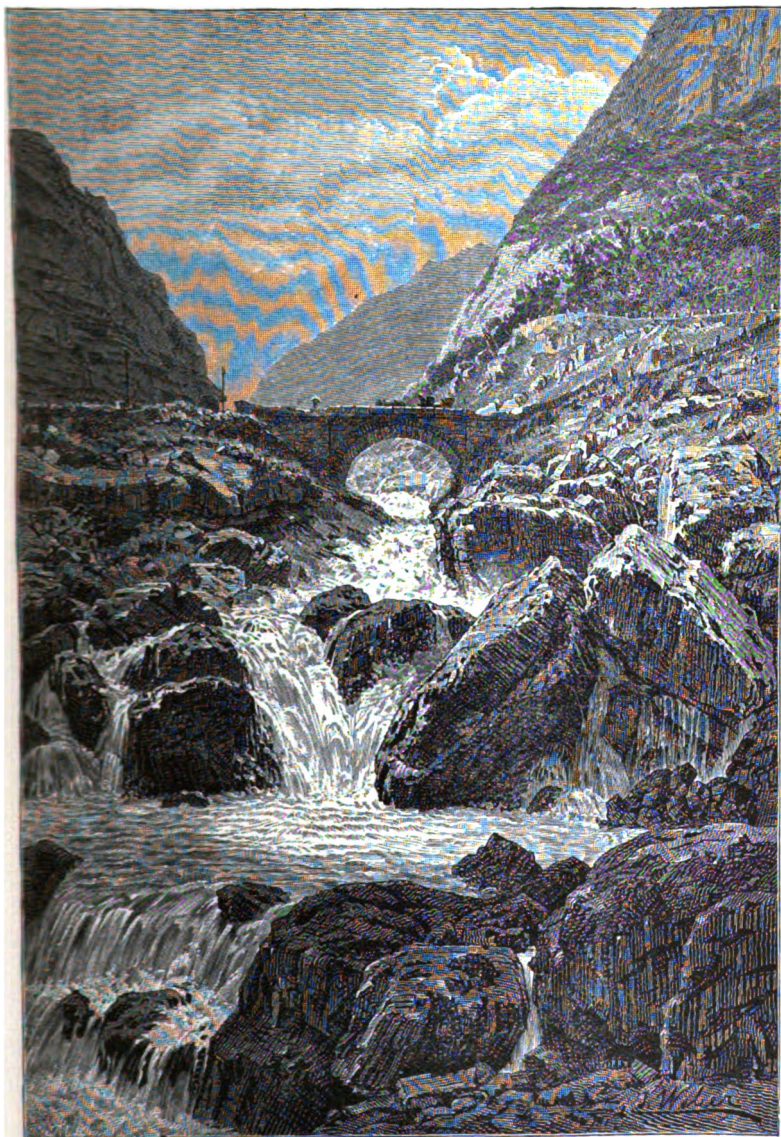
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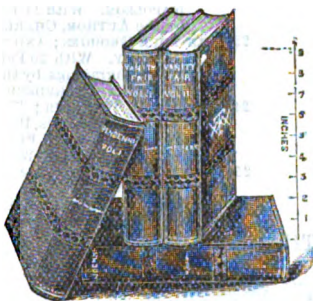
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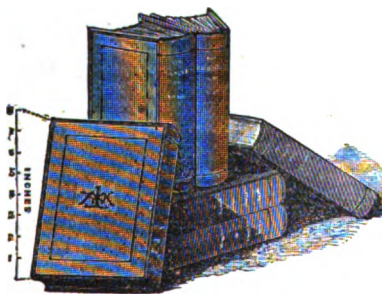
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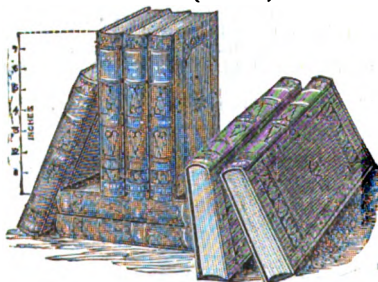
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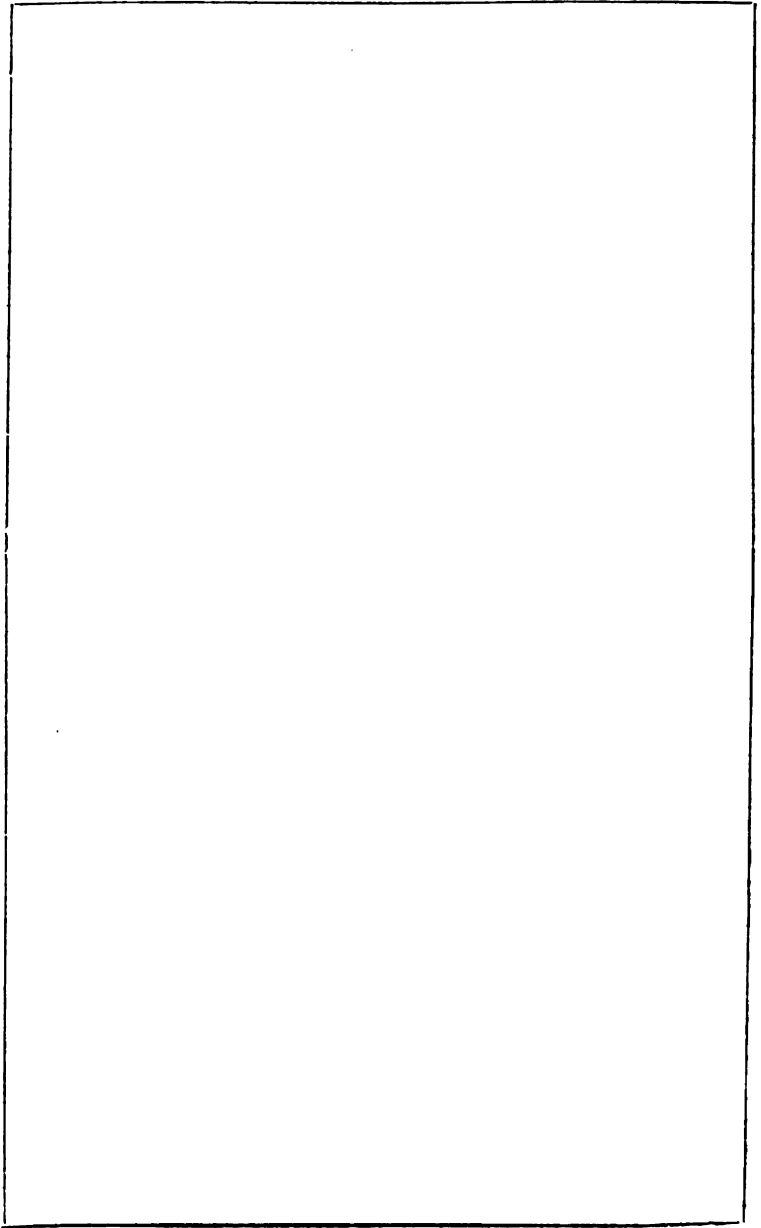
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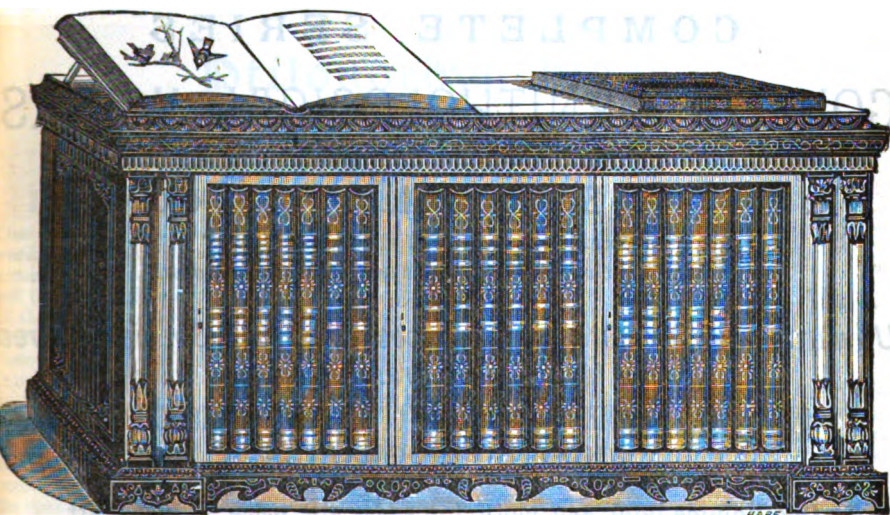
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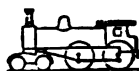
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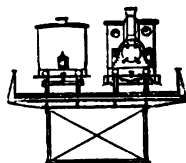
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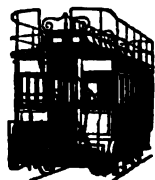
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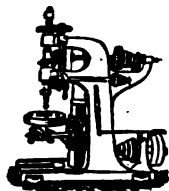
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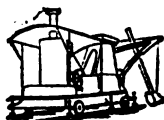
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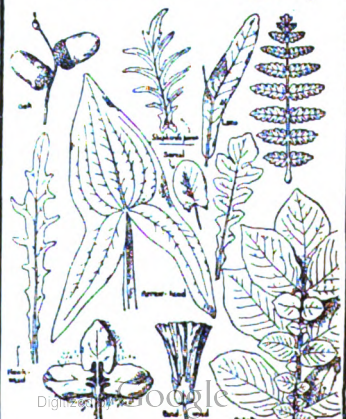
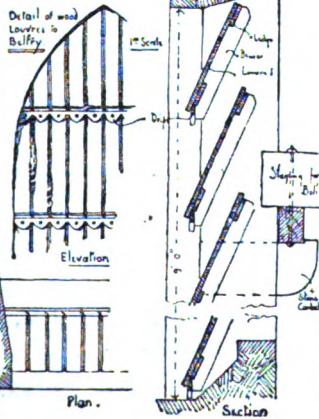
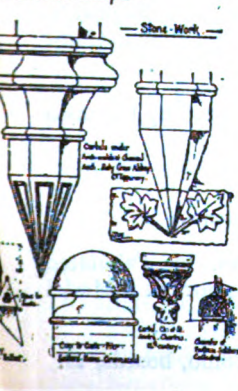
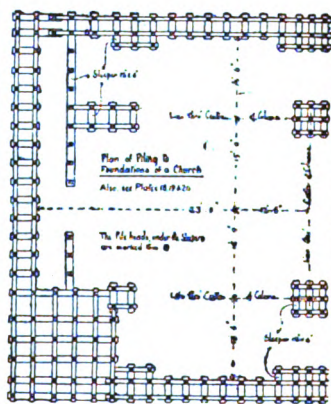
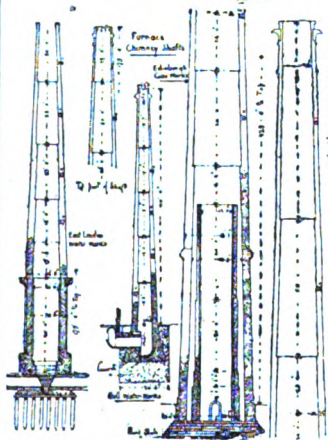
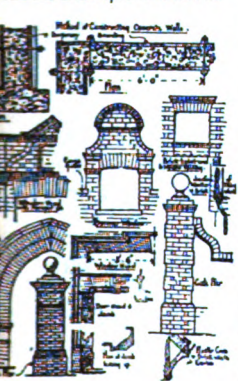
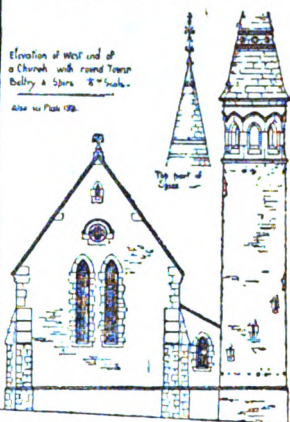
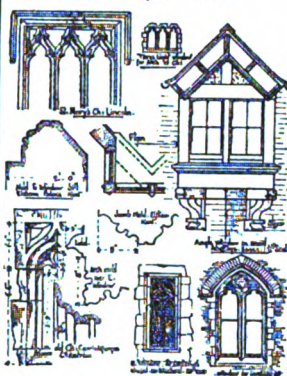
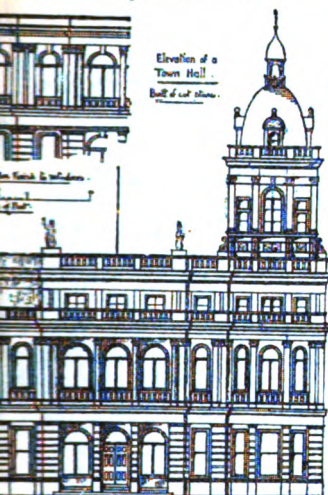
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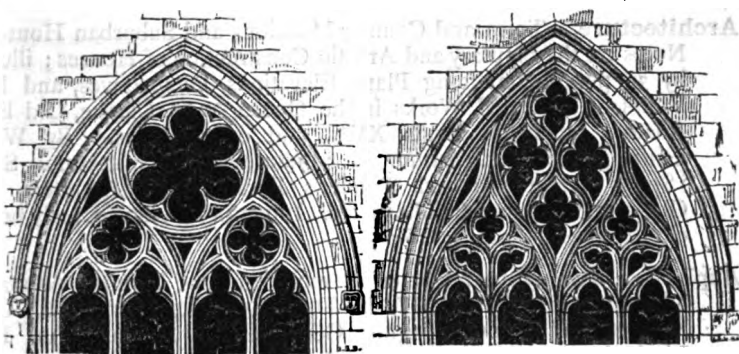
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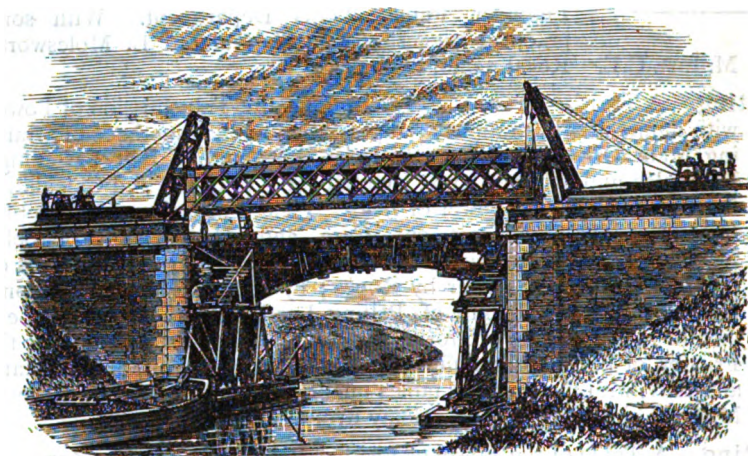
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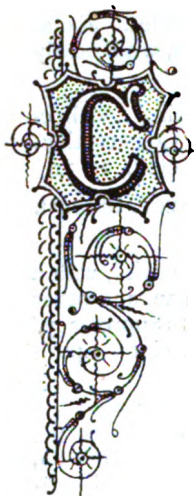
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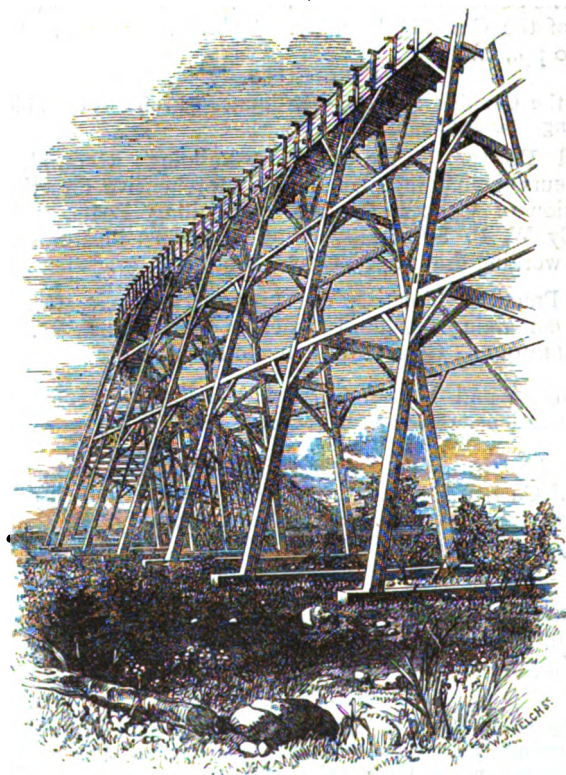
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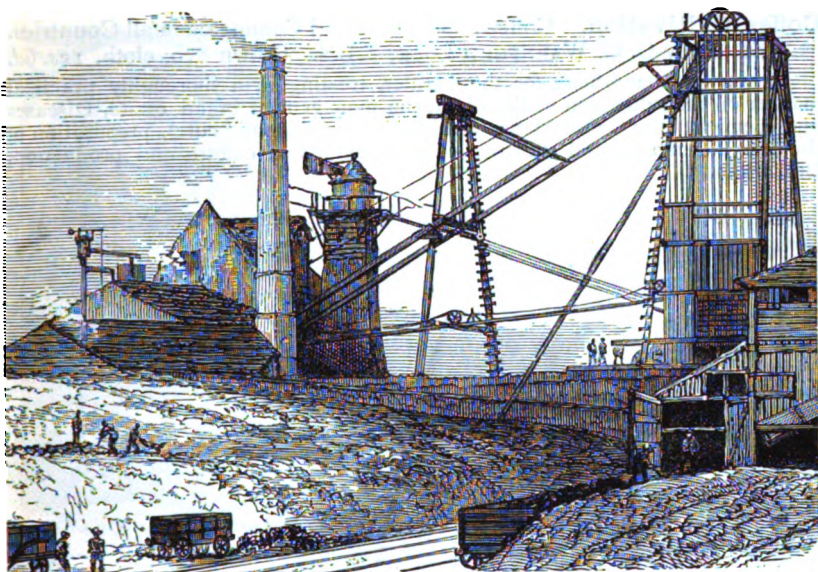
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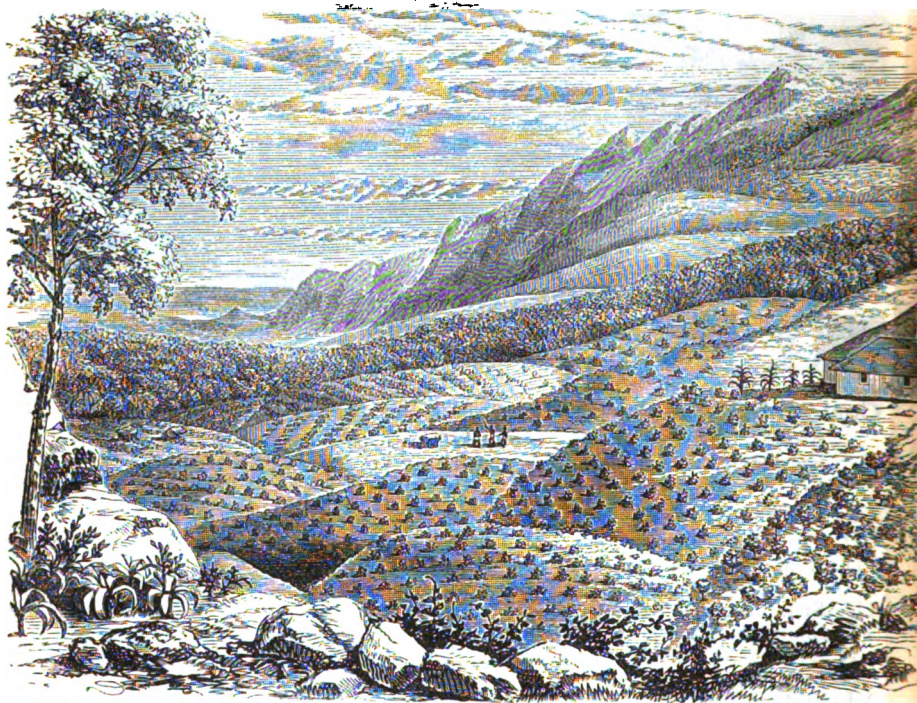


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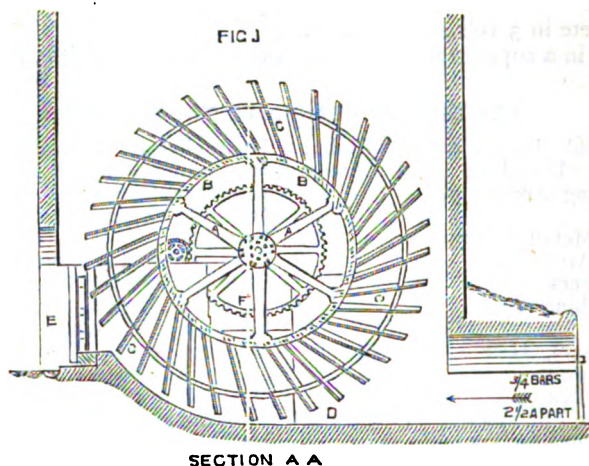
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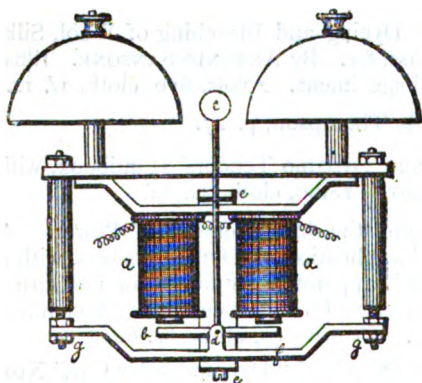
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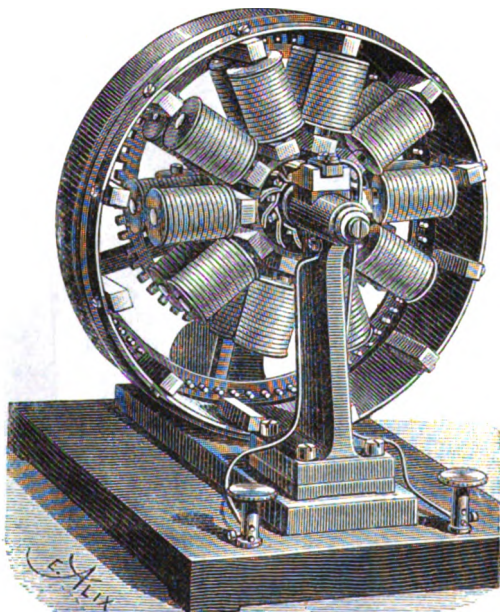
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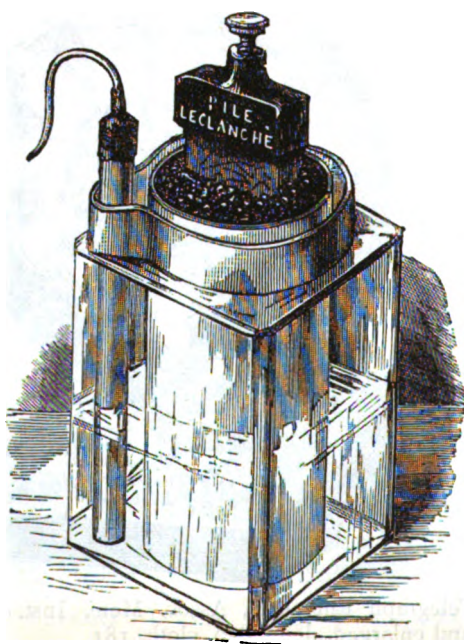
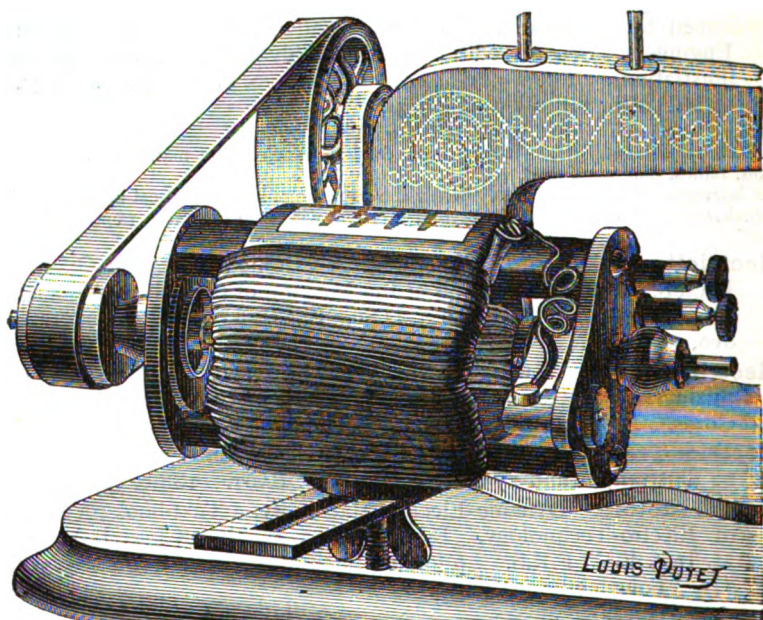
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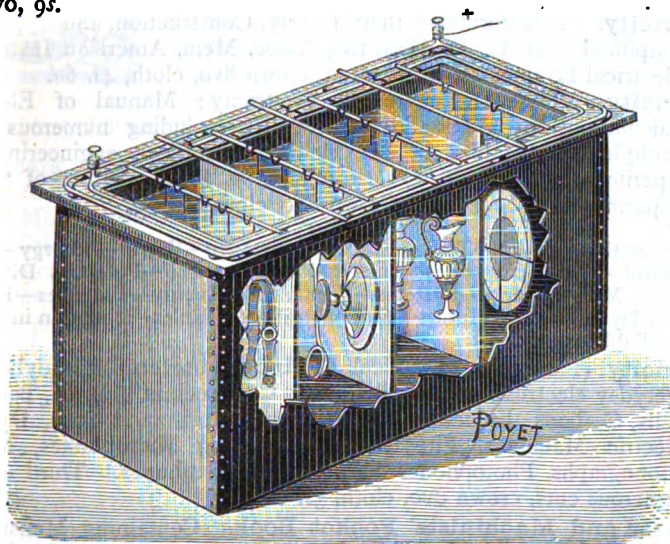
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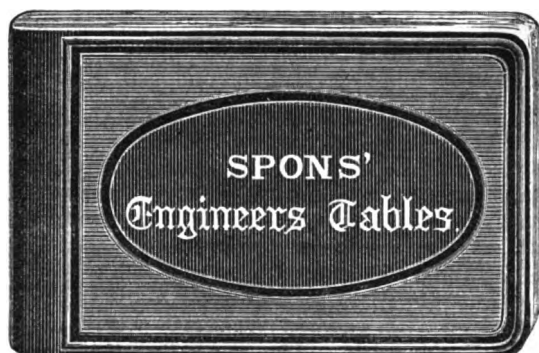
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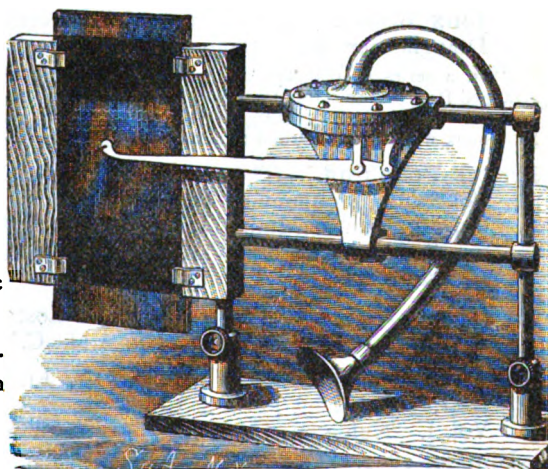
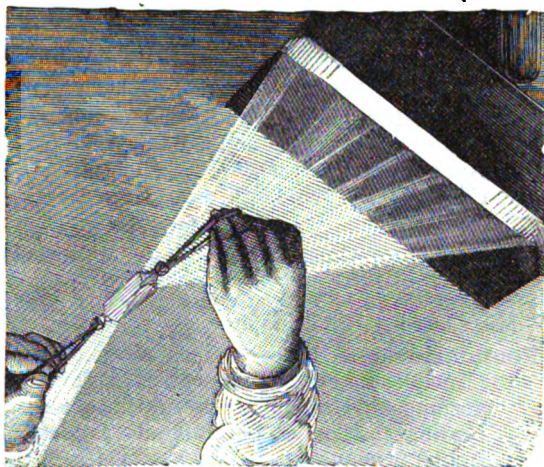
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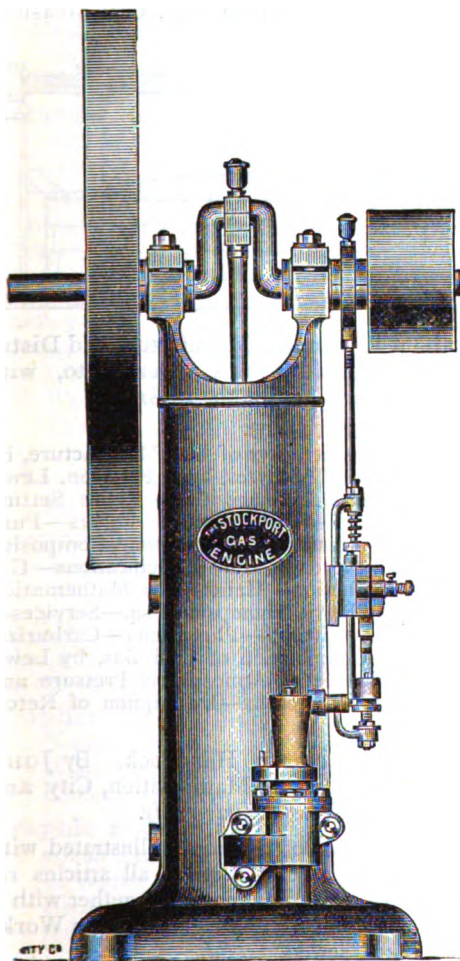
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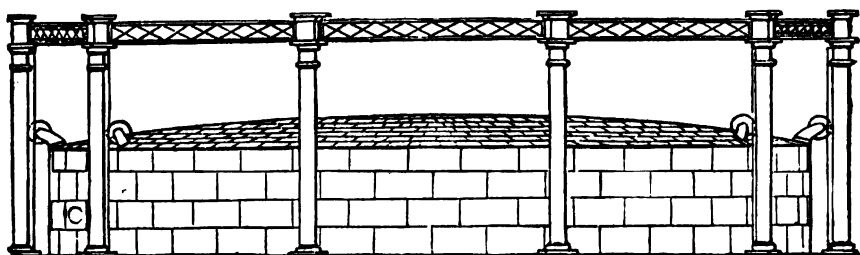
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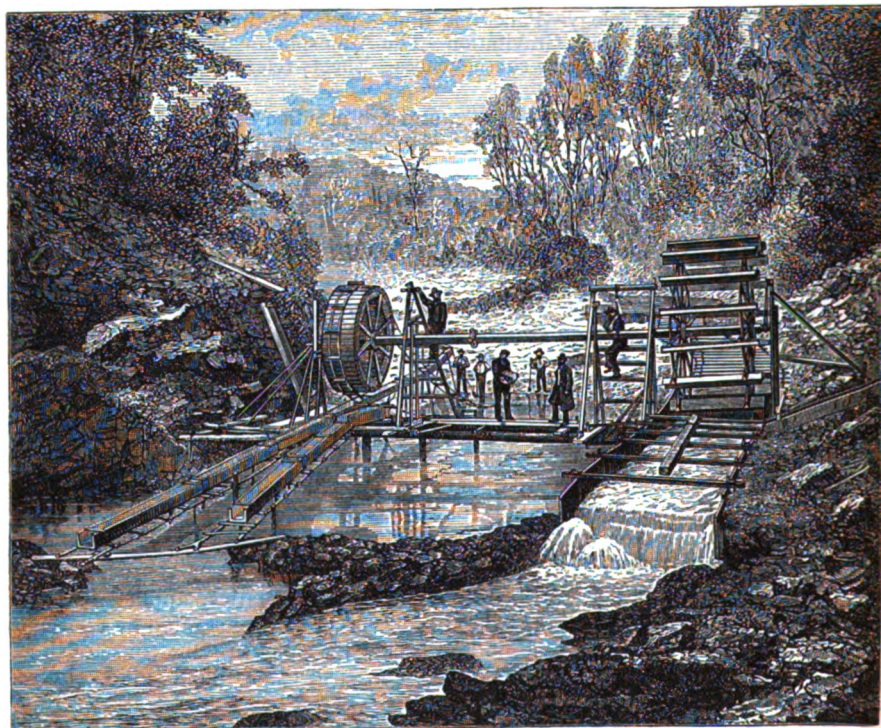
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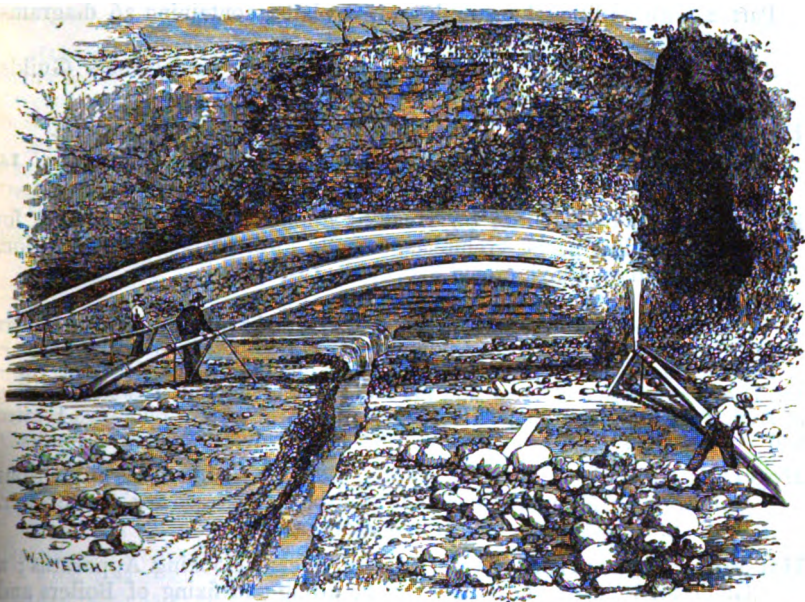
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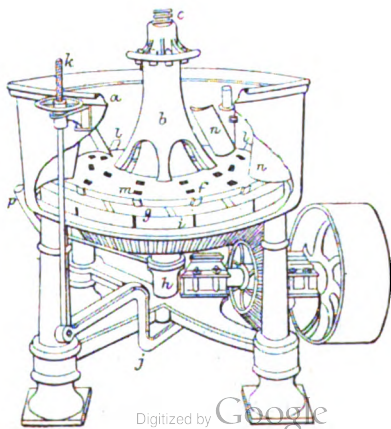
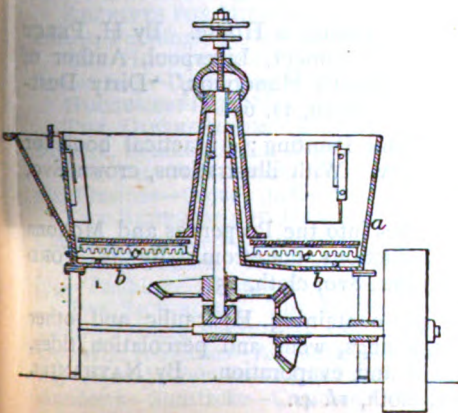
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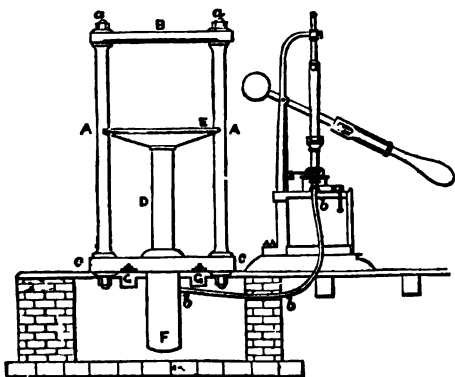
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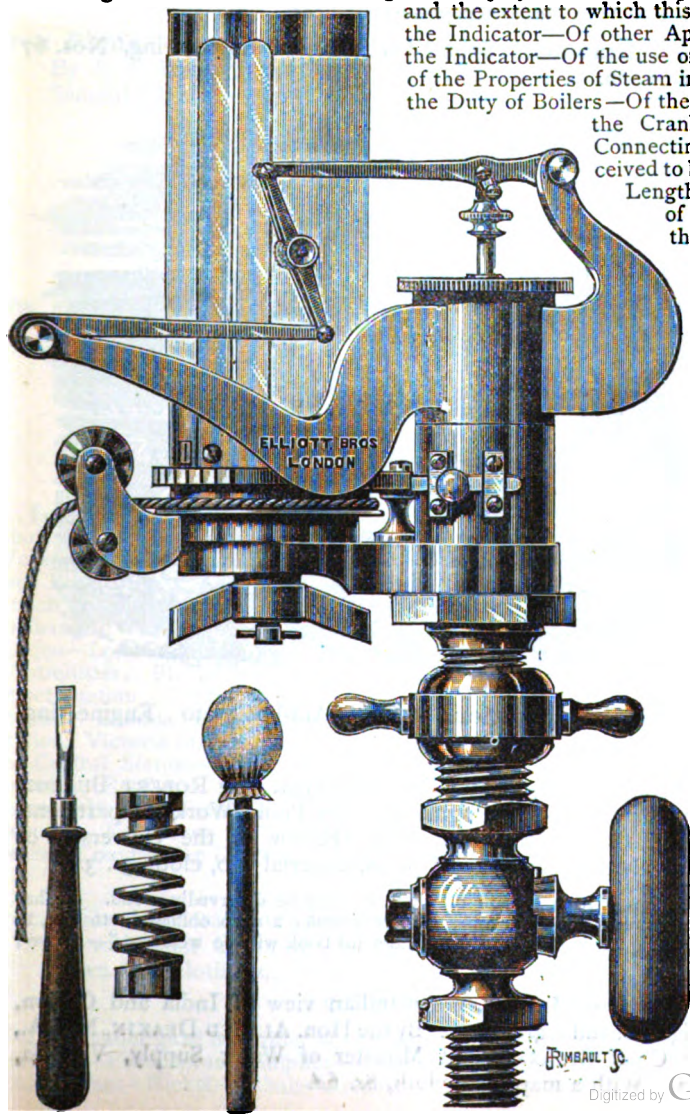
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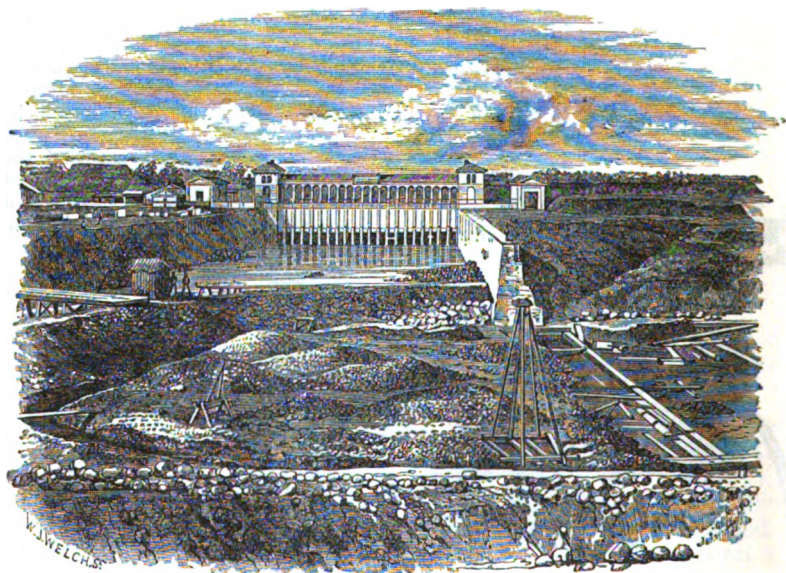
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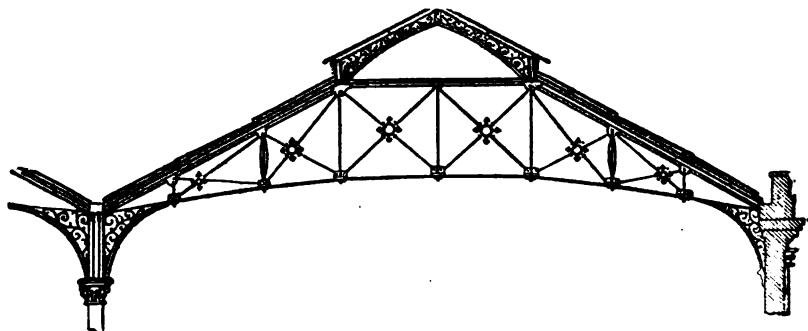
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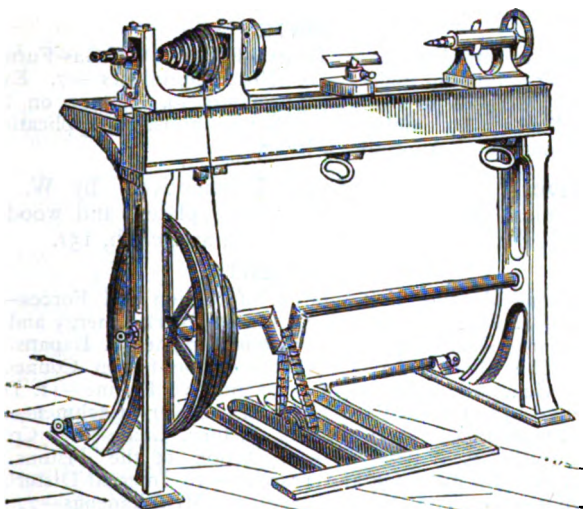
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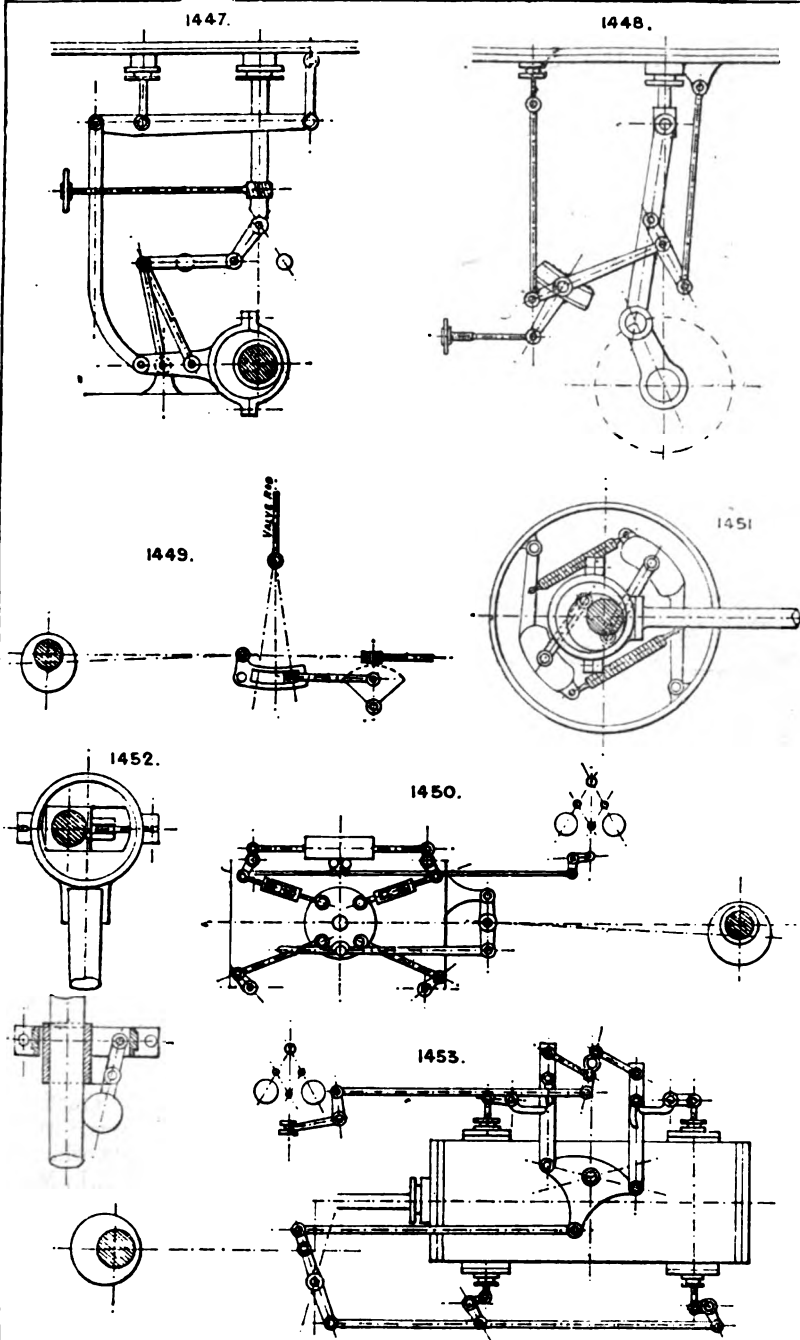
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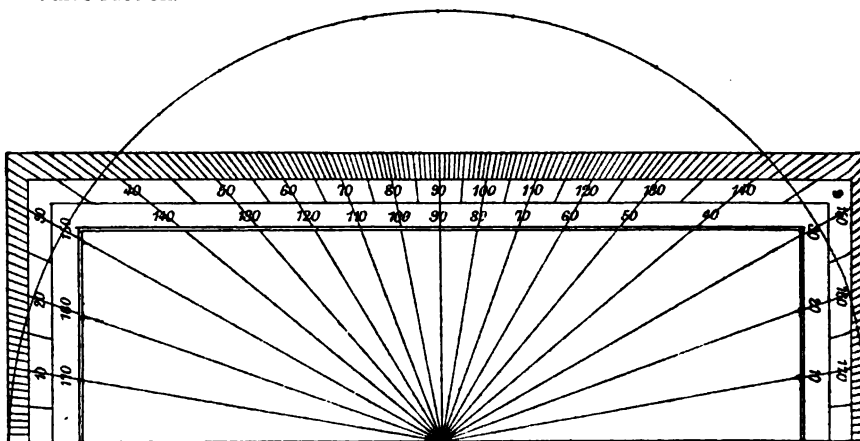


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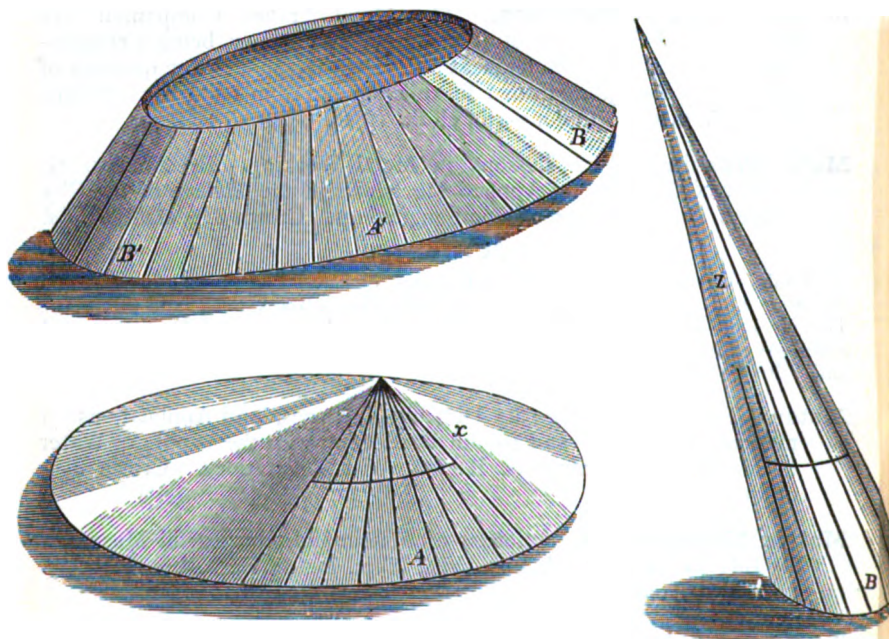
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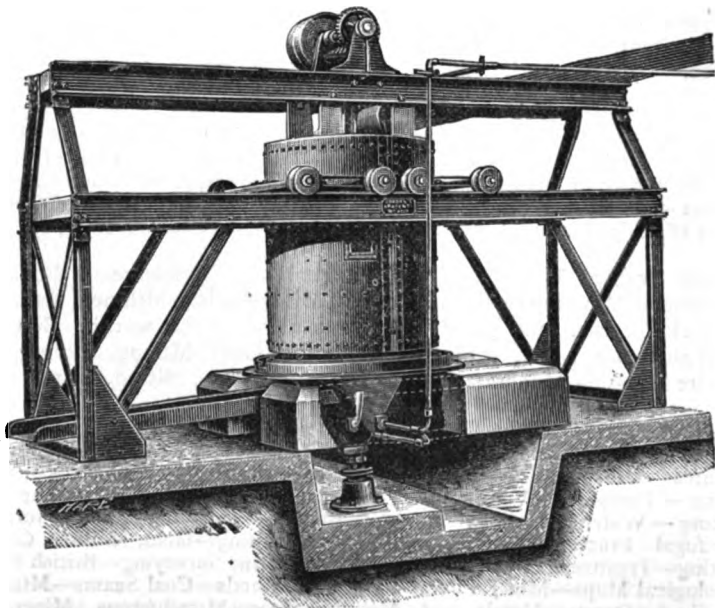
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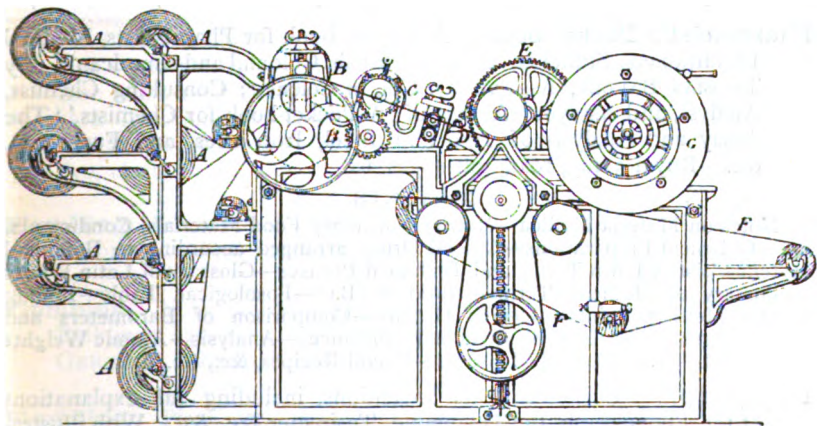
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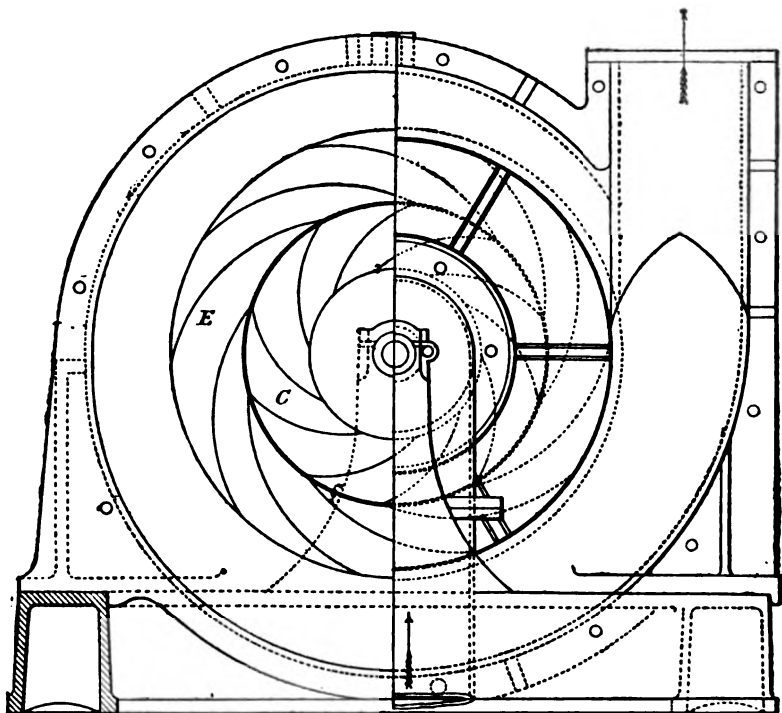
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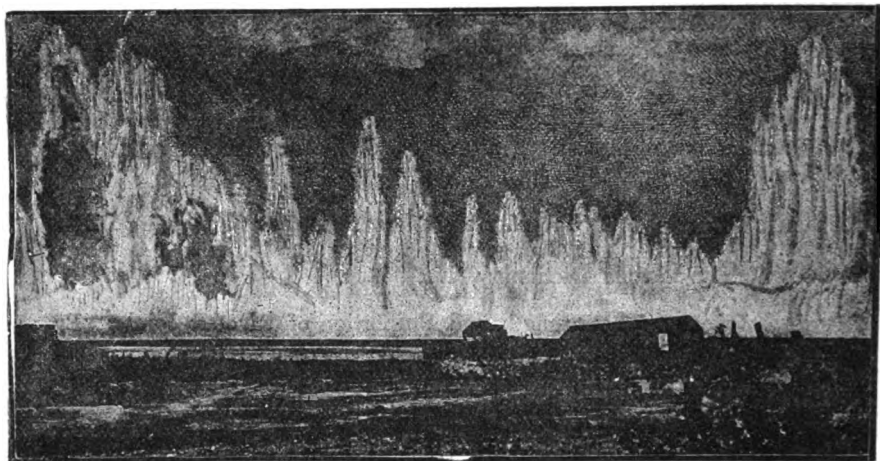
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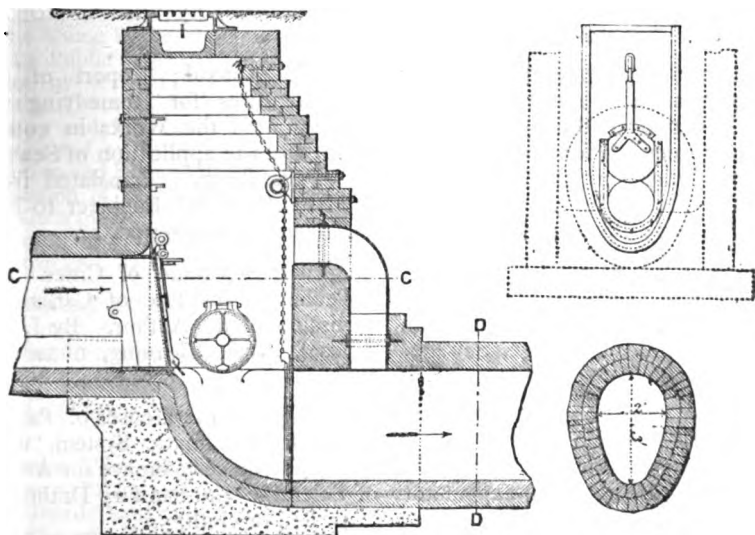
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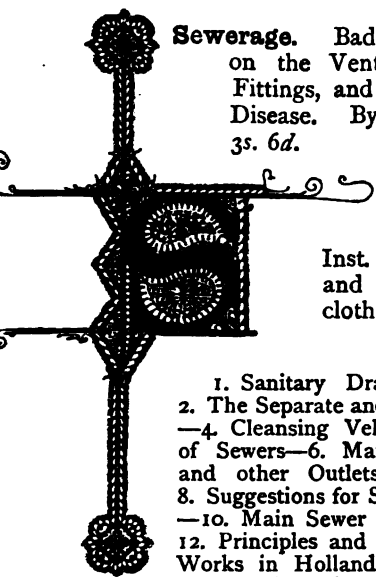
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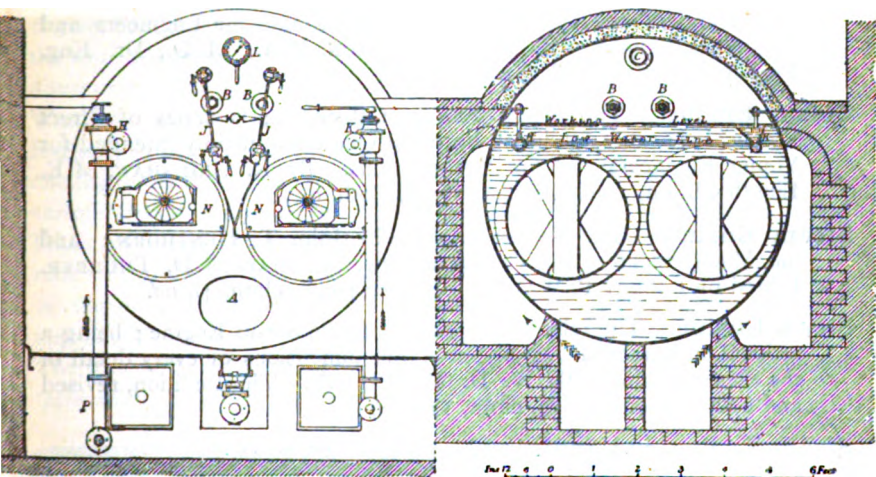
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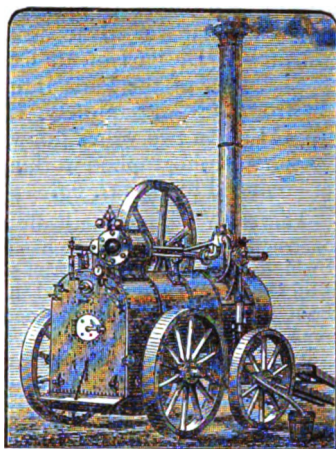
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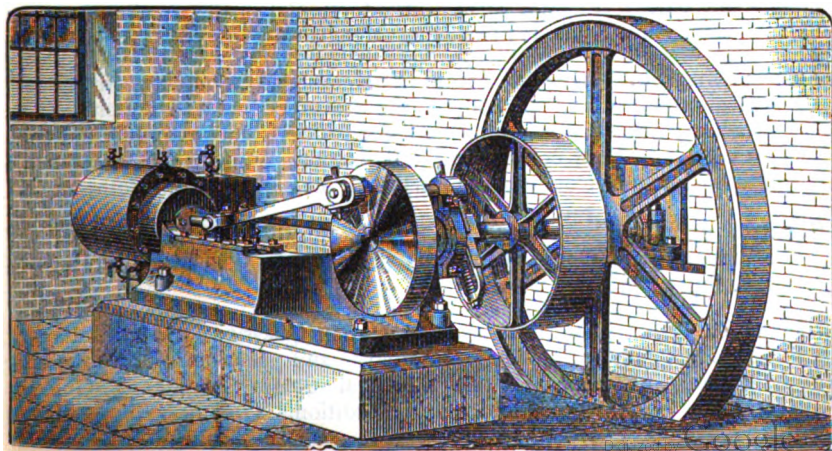
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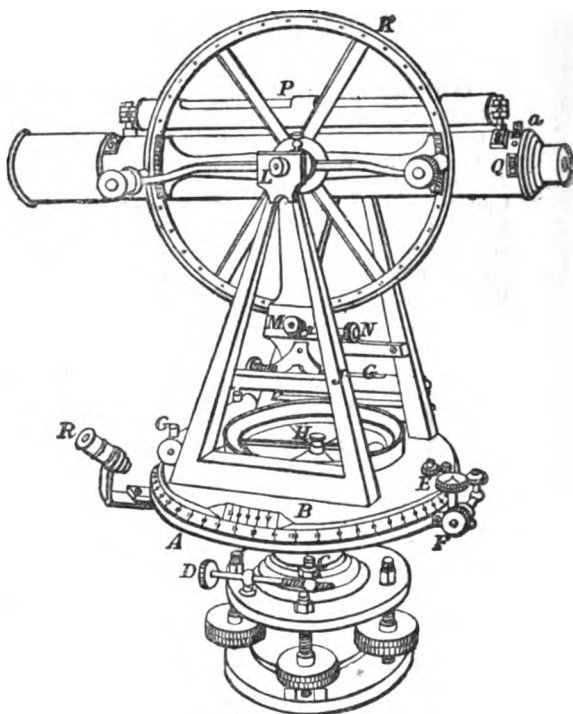
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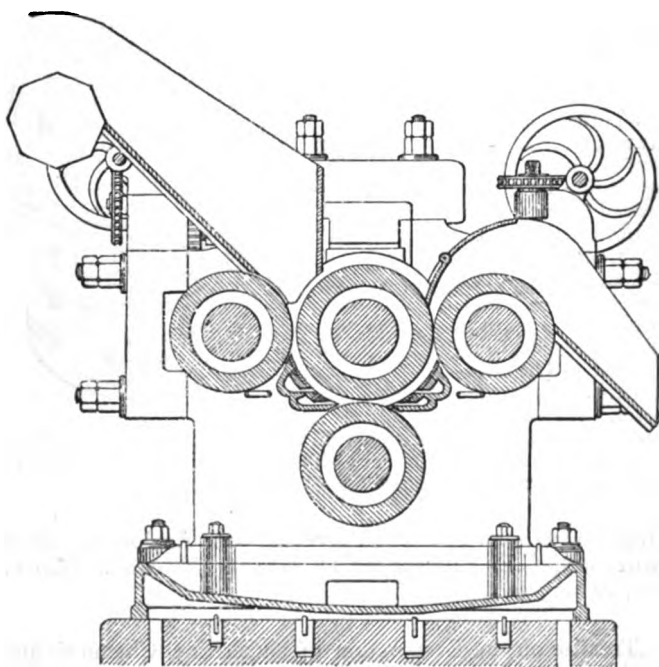
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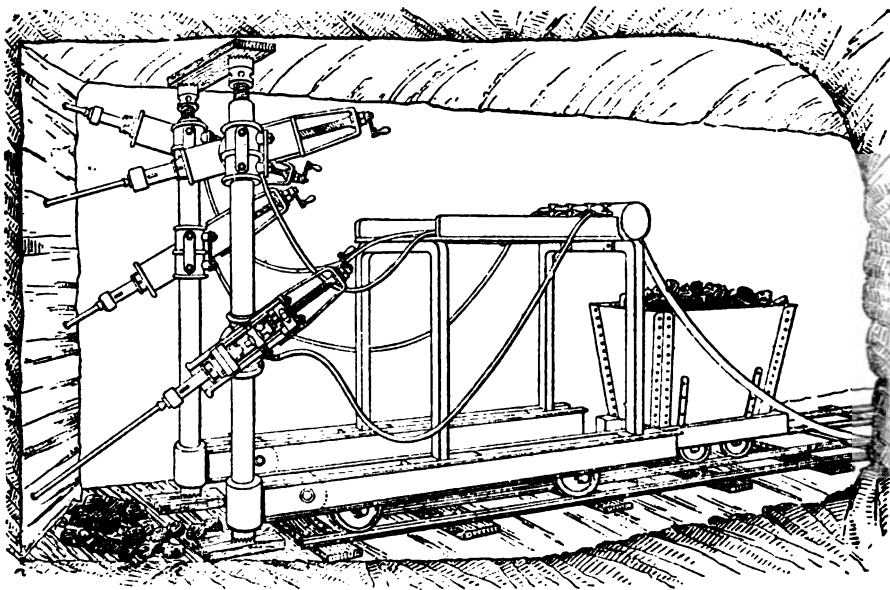
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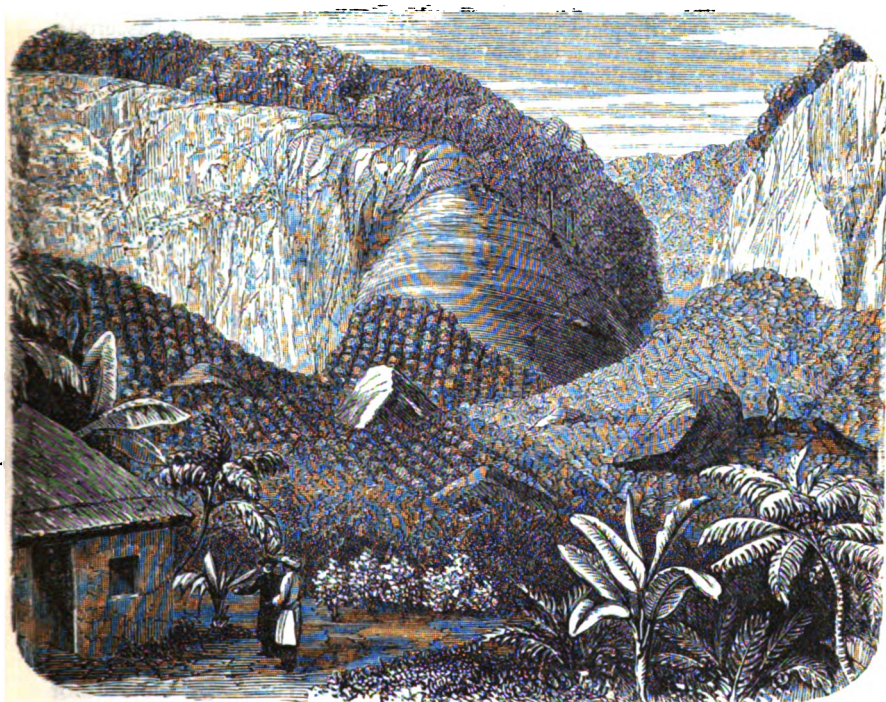
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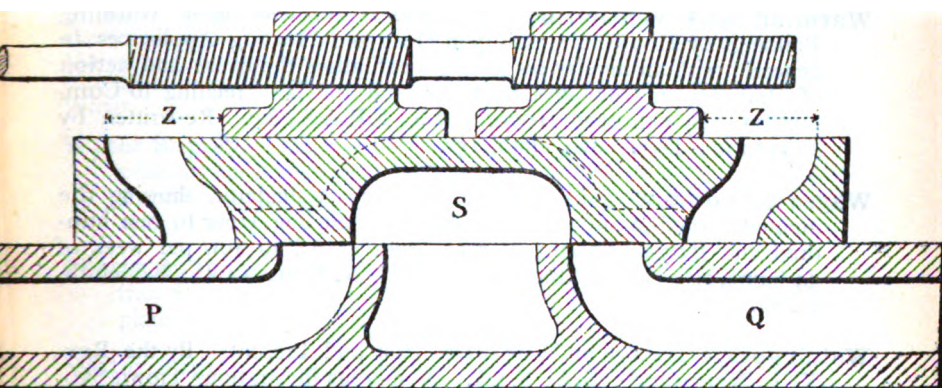
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LONDON IN THE TIME OF GEORGE II., a facsimile of Rocque's Survey of London in 1745, 107×79, 5 inches to 1 mile. 16 sheets, 21s.; C.R.V., 63s.

The sheets are also sold separately, 1s. 6d. each.

DESCRIPTIVE MAP OF LONDON POVERTY, 1889. Prepared to accompany "Life and Labour of the People in London," by Charles Booth. 52×42, 6 inches to 1 mile, 4 sheets, coloured, 10s.

The sheets are also sold separately, 2s. 6d. each.

LONDON AND SUBURBS—*continued*.

OFFICIAL MAP OF EPPING FOREST. 26×43 , 3 inches to 1 mile, 1 sheet, coloured, 2s. ; case, 6s.

MAP OF PUBLIC FOOTPATHS, North and West of London, $19\frac{1}{2} \times 9$, 2 inches to 1 mile, 1 sheet, coloured, folded for pocket, 6d.

IRELAND.

GEOLOGICAL MAP, by Edward Hull, LL.D., F.R.S. 31×38 ($7\frac{3}{4}$), 2 sheets, coloured, 25s. ; case, 30s. ; C.R.V., 32s.

STANFORD'S PORTABLE MAP. 29×36 (9), 2 sheets, coloured, 5s. ; case, 7s. 6d. ; C.R.V., 10s. 6d.

STANFORD'S HANDY MAP. 22×27 (12), 1 sheet, coloured, 2s. 6d. ; case, 4s. 6d.

EUROPE AND DIVISIONS.

STANFORD'S PORTABLE MAP. 36×33 (102), 2 sheets, coloured, 7s. 6d. ; case, 10s. ; C.R.V., 14s.

STANFORD'S MAP OF THE GREATER PART OF EUROPE. 46×42 ($50\frac{3}{4}$), 2 sheets, coloured, 21s. ; case, 25s. ; C.R.V., 30s.

DAVIES' MAP OF CENTRAL EUROPE. 48×35 (24), 2 sheets, plain, 10s. ; coloured, 12s. ; case, 16s.

ICELAND. Tourist's Map of Iceland, by Col. Fred Brine, R.E. $11 \times 8\frac{1}{2}$ (32), 1 sheet, mounted to fold in case, 3s. 6d.

NORWAY. Handy Map of Norway, south of Trondhjem. 14×22 (20), 1 sheet, coloured and folded for pocket, 2s.

SWITZERLAND. The Alpine Club Map of Switzerland, edited by R. C. Nichols, for the Alpine Club. 60×43 (4), 4 sheets, coloured, 42s. ; case, 52s. 6d.

The sheets are also sold separately, price 12s. each, or in case, 15s.

SWITZERLAND. The enlarged Alpine Club Map of Switzerland. 80×32 (3), 8 sheets, coloured, 20s. ; case, 30s.

The sheets are also sold separately, price 1s. 6d. each.

RHINE AND DANUBE. Map of the Basins of the Rhine and Danube, showing contours and fortified places. 30×22 (50), 1 sheet, coloured, 6s. ; case, 8s. 6d. (*See "Strategic Geography,"* p. 45.)

PORTUGAL. Arrowsmith's Map of Portugal. 24×54 , 2 sheets, coloured, 10s. 6d. ; case, 16s. ; C.R.V., 21s.

TURKISH EMPIRE. Stanford's New Map of part of the Turkish Empire. 43×31 ($50\frac{3}{4}$), 1 sheet, coloured, 8s. ; case, 12s. 6d.

EUROPE AND DIVISIONS—*continued.*

- CONSTANTINOPLE TO CALCUTTA. Stanford's Map of the Countries between Constantinople and Calcutta. 40×27 (110), 1 sheet, coloured, 7s. ; case, 10s. 6d.
- THE CRIMEA. Stanford's Map of the Crimea. 26×22 (9) ; 1 sheet, coloured, 3s. ; case, 5s. (O.L.A.)
- EASTERN QUESTION. Map to illustrate the Eastern Question in Europe and Asia, by George Cawston. 29×21 , 1 sheet, coloured, 2s. 6d. ; case, 5s.

ASIA—DIVISIONS.

- WESTERN ASIA. Stanford's Map of Western Asia. 25×20 (110), 1 sheet, coloured, 3s. ; case, 5s.
- AFGHANISTAN. Stanford's Map of the Seat of War in Afghanistan. 17×22 (24), 1 sheet, coloured, 1s. 6d. ; case, 3s.
- AFGHANISTAN. Stanford's Shilling Map of Afghanistan and Adjacent Countries. 17×22 (66), 1 sheet, coloured, 1s. ; case, 3s.
- KAIBAR PASS. Map of the Kaibar, Karkatcha, and Kurram Passes, compiled by Trelawney W. Saunders. 20×13 (16), 1 sheet, coloured, 1s. ; case, 2s. 6d.
- KABUL AND ENVIRONS. Stanford's Map of Kabul and the country round. 40×27 (2), 1 sheet, coloured, 6s. ; case, 10s.
- PERSIA, AFGHANISTAN, AND BELUCHISTAN. Compiled under the supervision of Hon. G. Curzon, M.P., with a Memorandum and Index. 26×22 , (60), coloured and mounted to fold in case, 7s. 6d.
- TROY. Topographical Survey of the plains of Troy, by Captain Graves and others. 11×14 (2 $\frac{1}{2}$), 1 sheet, 1s. 6d. ; case, 3s.
- CYPRUS. A Trigonometrical Survey of the Island of Cyprus, by Capt. H. H. Kitchener, R.E., and Lieut. S. C. N. Grant, R.E. 150×84 (1), 16 sheets, plain, 60s. ; coloured, 70s. ; case, 105s. ; as an atlas, or in portfolio, 84s.
- PALESTINE. A Map of Palestine, from the Surveys conducted for the Committee of the Palestine Exploration Fund: embracing the whole of Palestine both east and west of the Jordan, compiled by George Armstrong, and revised by Col. Sir C. W. Wilson, K.C.B., F.R.S., and Major C. R. Conder, D.C.L., R.E. There are two editions, uniform in size and price. (1) Modern edition. (2) Old and New Testament edition. 80×102 (2 $\frac{1}{2}$), 21 sheets, coloured, in cover, 40s. ; case, 80s. ; C.R.V., 85s.

ASIA DIVISIONS—*continued.*

- WESTERN PALESTINE.** A Map of Western Palestine, prepared from Surveys conducted for the Committee of the Palestine Exploration Fund, by Lieutenants C. R. Conder and H. H. Kitchener, R.E., during the years 1872-77, and photo-zincographed for the Committee at the Ordnance Survey Office, Southampton. 87×160 (1), 26 sheets, 63s.; case or C.R.V., 105s.; S.R., 210s.
- WESTERN PALESTINE—PHYSICAL.** A Map of Western Palestine, illustrating by colour the physical features of the country. 36×60 ($2\frac{3}{4}$), 6 sheets, coloured, 13s.; case, 19s. 6d.; C.R.V., 25s.; R.R. 43s.; S.R., 64s.
- WESTERN PALESTINE.** Two sheets of Sections to accompany the Map of Western Palestine, showing the relative heights of the mountains and depths of the valleys; price, 2s.
- INDIA.** Pocket Map of India, coloured in provinces. 14×16 (155), 1 sheet, coloured, 1s. 6d.; case, 3s.
- INDIA—GEOLOGICAL.** Greenough's Geological Map of India. 68×80 (28), 9 sheets, coloured, 63s.; case, 84s.; C.R.V., 157s. 6d.
- CEYLON.** Map of the Island of Ceylon, constructed by Major-General John Fraser. 52×78 (4), 8 sheets, 45s.; case, 73s. 6d.; C.R.V., 34s.; S.R., 136s. 6d.
- CEYLON—COFFEE ESTATES.** A Map of the Coffee Estates of Ceylon. 15×20 (4), sheet, 3s.; case, 5s.
- BURMAH, SIAM, AND COCHIN CHINA.** Stanford's Map of Burmah, Siam, and Cochin China. 22×26 (72), 1 sheet, coloured, 3s.; case, 5s. (O.L.A.)
- BURMAH.** A Map of Burmah, by John Ogilvy Hay. 27×32 (33), 1 sheet, coloured, 3s.; case, 5s.
- MALAY PENINSULA.** A Map of the Malay Peninsula, prepared by the Surveyor-General of the Straits Settlements. 22×26 (18), 1 sheet, coloured, 3s.; case, 5s.
- PERAK.** New Sketch Map of the Protected State of Perak, Malay Peninsula. 40×48 (4), 2 sheets, coloured, 7s. 6d.; case, 12s. 6d.
- BORNEO.** A Map of British North Borneo. 44×30 (10), 2 sheets, coloured, 2s. 6d.; case, 8s.; C.R.V., 12s.
- JAVA.** A Map of Java. 44×17 (16), 2 sheets, coloured, 7s.; case, 11s.
- CHINA AND JAPAN.** Stanford's Map of the Empires of China and Japan. 40×27 (110), 1 sheet, coloured, 8s.; case, 10s. 6d.; C.R.V., 14s.
- JAPAN.** A Library Map of Japan, by E. Knipping. 54×66 ($17\frac{3}{4}$), 6 sheets, coloured, 42s.; case or C.R.V., 63s.; S.R., 120s.
- SOUTH-EASTERN ASIA.** Stanford's Map of South-Eastern Asia. 22×26 (110), 1 sheet, coloured, 4s.; case, 6s. 6d.
- SOUTH-EASTERN ASIA.** A Map showing several overland routes proposed for the conveyance of produce from the interior of China to European Markets, by John Coryton. 22×26 (110), 1 sheet, coloured, 2s. 6d.; case, 5s.

AFRICA AND DIVISIONS.

- AFRICA. A Missionary Map of Africa, by R. N. Cust, LL.D. 27×31 (196), 1 sheet, coloured, 5s.
- AFRICA. A Language Map of Africa, prepared by E. G. Ravenstein, F.R.G.S. 40×46 (126), 2 sheets, coloured, 10s. 6d.; case, 17s. 6d.
- NORTH-WEST AFRICA. Stanford's Map of North-Western Africa. 26×22 (130), 1 sheet, coloured, 3s.; case, 5s.
- EGYPT. A Map of Egypt, compiled by Col. W. M. Leake. 34×52 (11), 2 sheets, coloured, 21s.; case, 28s.; C.R.V., 36s.
- EGYPT. Stanford's Shilling Map of Egypt. 15×18 (35), 1 sheet, coloured 1s.; case, 2s. 6d.
- LOWER EGYPT. A Map of Lower Egypt, by Col. W. M. Leake. 25×19 (11), 1 sheet, coloured, 2s. 6d.; case, 5s.
- LOWER EGYPT. A Map of Lower Egypt. 18×15 (14), 1 sheet, coloured, 1s.
- THE NILE. A Map of the Nile, from the Equatorial Lakes to the Mediterranean. 22×27 (94½), 1 sheet, coloured, 4s.; case, 6s. 6d.
- THE NILE. A Large Scale Map of the Nile, from Dongola to Khartum. 22×28 (16), 1 sheet, coloured, 2s. 6d.; case, 5s.
- THE NILE. New Large Scale Map of the Country from Korti to Khartum, Berber, and Suakin. 30×22 (16), 1 sheet, coloured, 2s. 6d.; case, 5s.
- MADEIRA. Stanford's Map of the Island of Madeira. 14×11 (3), 1 sheet, coloured, 1s. 6d.; case, 3s.
- WEST AFRICA. Stanford's Map of the West Coast of Africa. 44×26 (50), 2 sheets, coloured, 6s.; case, 10s.
- THE NIGER TERRITORIES. Stanford's Map of the British Possessions in West Africa. 30×20 (94½), 1 sheet, coloured, 3s.; case, 5s.
- SIERRA LEONE. A Map of Sierra Leone and neighbouring territories, for use in schools. 55×44 (5), 4 sheets, coloured, 10s. 6d.; C.R.V., 13s.
- GOLD COAST. Sketch Map of the Divisions of the Gold Coast Protectorate, by William A. G. Young, C.M.G., Governor of the Colony. 45×22 (8½), 1 sheet, coloured, 7s. 6d.; case, 12s. 6d.
- LAGOS. A Sketch Map of the Inland Water Communications in the Colony of Lagos (1), 7 sheets, each 40×27; plain sheets, 36s.; coloured, 40s.
- LAGOS. A Map of the Colony and Protectorate of Lagos. 39×22 (8½), 1 sheet, coloured, 7s. 6d.; case, 12s. 6d.
- SOUTH AFRICA. Stanford's Popular Map of the British Possessions in South Africa. 22×17 (70), 1 sheet, coloured, 1s.; case, 3s.
- SOUTH AFRICA. Stanford's Map of South Africa. 20×16 (82), 1 sheet, coloured, 2s.; case, 3s. 6d.

AFRICA AND DIVISIONS—*continued.*

SOUTH AFRICA. Juta's Map of South Africa, new and enlarged edition. 48×36 (40), 2 sheets, coloured, 21s.; case, 28s.; C.R.V., 32s.

SOUTH AFRICA. Juta's Enlarged Map of South Africa, from the Cape to the Zambesi. 62×48 (30), 4 sheets, coloured, 28s.; case, 40s.; C.R.V., 45s.

SOUTH AFRICA. A Map of Africa, South of the Equator. 18×22 (133), 1 sheet, coloured, 2s. 6d.; case, 5s.

SOUTH AFRICA. A Geological Sketch Map of South Africa, by E. J. Dunn. 36×29 (33), 1 sheet, coloured, 12s. 6d.; case, 16s.; C.R.V., 18s. 6d.

SOUTH-EASTERN AFRICA. A Map of the Goldfields of South-Eastern Africa, 1876, by T. Baines, F.R.G.S. 31×44 (34), 1 sheet, coloured, 10s.; case, 15s.; C.R.V., 21s.

NATAL. A Map of the Colony of Natal, by Alexander Mair. 54×80 (4), 4 sheets, coloured, 45s.; case or C.R.V., 60s.

NATAL. A Map of the Colony of Natal, by P. C. Sutherland. 11×14 (18), 1 sheet, coloured, 1s. 6d.; case, 3s.

TRANSVAAL. Stanford's Map of the Transvaal Goldfields. 40×27 (16), 1 sheet, coloured, 8s.; case, 12s.; C.R.V., 15s.

An edition of the above Map with the Geology of the Southern Part by W. H. Penning, can also be had, 1 sheet, coloured, 12s.; case, 16s.; C.R.V., 20s.

MATABILILAND. A Map of the Matabili, Mashona, and Bamangwato Countries. 40×36 (16), 1 sheet, coloured, 8s.; case, 12s.; C.R.V., 15s.

NORTHERN ZAMBESIA. A Map of the country north of the Zambesi. 38×38 (16), 1 sheet, coloured, 8s.; case, 12s.; C.R.V., 15s.

NYASSALAND. A Map of Nyassaland. 20×53 (16), 2 sheets, coloured, 8s.; case, 12s.; C.R.V., 15s.

PUNGUE BASIN. A Map of the East Coast of Africa, from the 19th to the 25th parallel. 27×40 (16), 1 sheet, coloured, 4s.

The above five maps are constructed so as to join up into one great cartoon. 53×93 , C.R.V., 65s.; S.R., 115s.

KLERKSDORP GOLDFIELDS. A Map of the Klerksdorp Goldfields. 40×27 ($2\frac{1}{2}$), 1 sheet, coloured, 8s.; case, 12s.; C.R.V., 15s.

WITWATERSRAND GOLDFIELDS. Compiled by E. Currey and B. Tucker, Government Surveyors. 113×29 ($\frac{1}{2}$), 3 sheets, coloured, 21s.; case, 31s. 6d.; C.R.V., 36s.

WITWATERSRANDT AND HEIDELBERG GOLDFIELDS. From compilations made in the Surveyor-General's Office. 40×25 (5), 1 sheet, coloured, 10s.; case, 15s.

LYDENDURG. Map of the Lydenburg Goldfields (Transvaal), by R. Kelsey Loveday. 40×40 ($3\frac{3}{4}$), 2 sheets, coloured, 10s. 6d.; case, 16s.

MADAGASCAR. A Map of Madagascar, by J. A. Lloyd. 22×26 (40), 1 sheet, coloured, 3s.; case, 5s.

MAURITIUS. A Map of Mauritius and its Dependencies, by Major Fraser. 22×26 ($1\frac{1}{2}$), 1 sheet, coloured, 3s.; case, 5s.

NORTH AMERICA—DIVISIONS.

- CANADA. Map of the Country traversed by the Canadian Pacific Railway. 42×15 (83), 1 sheet, coloured, 3s. ; case, 6s.
- CANADA—GEOLOGICAL. A Geological Map of Canada, by Sir W. E. Logan, F.R.S. 102×45 (25), 8 sheets, coloured, 70s. ; case, 105s. ; C.R.V., 105s.
- BRITISH COLUMBIA. Map of British Columbia, compiled under the direction of the Hon. J. W. Trutch, Surveyor-General. 39×27 (25), 1 sheet, coloured, 7s. 6d. ; case, 10s. 6d.
- BRITISH COLUMBIA. A Map of the Provinces of British Columbia and Vancouver Island. 22×26 (40), 1 sheet, coloured, 3s. ; case, 5s. (O.L.A.)
- NEWFOUNDLAND—DIOCESES. A Diocesan Map of the Church of England in Newfoundland and Labrador. 27×40 (20), 1 sheet, coloured, 7s. ; case, 10s.
- NEWFOUNDLAND. A Map of Newfoundland, by Alexander Murray, F.G.S. 26×26 (25), 1 sheet, coloured, 8s. ; case, 10s. 6d.
- NEWFOUNDLAND—OROGRAPHICAL. An Orographical Map of Newfoundland, by Alexander Murray, F.G.S. 65×58 (7), 6 sheets, plain, 7s. ; coloured, 20s. ; case, 30s. ; C.R.V., 40s.

CENTRAL AND SOUTH AMERICA—DIVISIONS.

- MEXICO. A General Map of the Republic of Mexico, by Brigadier-General Pedro Garcia Conde. 50×37 (60), 4 sheets, coloured, 10s. 6d. ; case, 18s.
- CENTRAL AMERICA. Map of Central America, including Guatemala, Salvador, Honduras, Nicaragua, and Costa Rica, edited by Trelawney W. Saunders, F.R.G.S. 40×27 (34), 1 sheet, coloured, 7s. 6d. ; case, 10s. 6d. ; C.R.V., 14s.
- BRITISH HONDURAS. A Plan of Belize, British Honduras, by Gordon Allan, Surveyor-General. 15 sheets, each 25×20 , 90 feet to 1 inch. Price, coloured sheets, 40s.
- BERMUDAS. Map of the Bermudas, by Major-General J. H. Lefroy, Governor of the Islands. 62×63 , $2\frac{1}{2}$ inches to 1 mile ; 4 sheets, coloured, 16s. ; case, 21s. ; C.R.V., 21s.

CENTRAL & SOUTH AMERICA—DIVISIONS—continued.

- JAMAICA.** Map of Jamaica, by Major-General J. R. Mann, R.E., Surveyor-General. 64×27 ($2\frac{3}{4}$), 2 sheets, coloured, 16s. ; case, 21s. C.R.V., 21s.
- JAMAICA.** Map of Jamaica, by Colin Liddell, Acting Government Surveyor, by order of H.E. Sir Henry Wylie Norman, G.C.B. 64×27 ($2\frac{3}{4}$), 2 sheets, coloured, 16s. ; case, 21s. ; C.R.V., 21s.
- ST. CHRISTOPHER.** A Topographical Map of the Island of St. Christopher, by W. M'Mahon. 76×54 , 5 inches to 1 mile, 4 sheets, coloured, 16s. ; case, 21s. ; C.R.V., 21s.
- BARBADOS.** A Topographical Map of the Island of Barbados, by Sir Robert H. Schomburgk. 40×50 , 2 inches to 1 mile, 2 sheets, coloured, 21s. ; case, 28s. ; C.R.V., 37s.
- TRINIDAD.** Stanford's Map of the Island of Trinidad. 26×22 (4), 1 sheet, coloured, 3s. ; case, 5s. (O.L.A.)
- SOUTH AMERICA.** Railway Map of South America. 39×48 (110), 4 sheets, coloured, 5s. ; case, 12s.
- COLOMBIA.** Stanford's Map of Colombia. 26×22 (75), 1 sheet, coloured, 3s. ; case, 5s. (O.L.A.)
- VENEZUELA.** A Physical and Political Map of the State of Guzman Blanco, Venezuela, by Miguel Tejera. 20×30 ($13\frac{1}{4}$), 1 sheet, coloured, 10s.
- BRITISH GUIANA.** Map of British Guiana, by Sir Robert H. Schomburgk. 52×64 ($9\frac{1}{4}$), 4 sheets, coloured, 45s. ; case, 63s. ; C.R.V., 60s. ; S.R., 120s.
- BRITISH GUIANA.** Map of British Guiana from the Surveys of Schomburgk, Orven, Hilhouse, and others. 19×17 (23), 1 sheet, coloured, 3s. ; case, 5s.
- URUGUAY.** Map of the Republic of Uruguay. 34×48 ($10\frac{1}{2}$), 2 sheets, coloured, 15s. ; case, 22s. ; C.R.V., 27s.
- PERU.** Stanford's Map of Peru and Bolivia. 26×22 (75), 1 sheet, coloured, 3s. ; case, 5s. (O.L.A.)
- LA PLATA.** Stanford's Map of the Provinces of La Plata, the Banda Oriental del Uruguay and Chile. 22×26 (70), 1 sheet, coloured, 3s. case 5s. (O.L.A.)
- BUENOS AIRES.** Carta Topographica de la Provincia de Buenos Aires. 34×41 ($11\frac{1}{2}$), 2 sheets, coloured, 14s. ; case, 21s. ; C.R.V., 28s.

AUSTRALASIA—DIVISIONS.

- WESTERN AUSTRALIA.** Map of Part of Western Australia, by Surveyor-General. (10), 4 sheets, each 38×29 , 4s. each.
- WESTERN AUSTRALIA.** Map of Western Australia, by Surveyor-General. (25), 4 sheets, each 25×36 , price 10s.
- PERTH (West Australia).** Sketch Map of Plots of Land round Perth, by Surveyor-General. (1), 2 sheets, each 40×27 , 3s. each.

AUSTRALASIA DIVISIONS—continued.

KIMBERLEY (West Australia). Map of Kimberley District, by Surveyor General. (10), 2 sheets, each 27 × 40, 5*s.* each.

NEW SOUTH WALES. A Mineral Map, prepared to accompany the "Minerals of New South Wales," by A. Liversidge, M.A., F.R.S. 30 × 22 (33), 1 sheet, coloured, 10*s.*; case, 13*s.*

FIJI ISLANDS. Stanford's Map of the Fiji Archipelago. 14 × 11 (30), 1 sheet, coloured, 1*s.* 6*d.*; case, 3*s.*

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Official Catalogue, corrected to 1st January, 1892, 1s. 6d.; per post, 2s.

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THE ONE-INCH GENERAL MAP. This—the original—survey, on the scale of 1 inch to 1 mile, is complete in 110 divisions, composed of 54 whole sheets at 2s. 6d. each, and 206 quarter sheets at 1s. each. Each sheet is published, uncoloured, with the hills engraved. The size of a whole sheet, or of 4 quarter sheets mounted together, is 40 × 27 inches. Price of a whole sheet—plain, 2s. 6d.; coloured, 4s. 6d.; coloured and mounted to fold, 6s. 6d.; the same in case, 7s. Price of 4 quarter sheets—plain, 4s.; coloured, 6s.; coloured and mounted together to fold, 8s.; the same in case, 8s. 6d. For the divisions of the sheets, see Index Map, sent post-free on application.

The above complete in sheets, with portfolios, price 20l. 5s.; or mounted on cloth, in an oak case, 35l. The latter style is especially suitable for gentlemen's libraries, clubs, public libraries, offices, and institutions where accurate information is constantly required.

NEW ONE-INCH GENERAL MAP. This new survey, reduced from the 6-inch maps, will consist of 360 small sheets, 352 of which are now published, embracing the whole of England and Wales, with the exception of the southern portion of Lancashire and Yorkshire. The Isle of Man and Isle of Wight are each printed on one sheet, at 2s. 6d. The sheets are in outline, with the contour lines (or lines of equal elevation) engraved and numbered, with the exception of Nos. 1 to 73 in the North of England, and 20 other sheets, mostly in the south-eastern districts, which may also be obtained with the usual hill-shading. Sheets 58 (Barrow in Furness), 59 (Lancaster), and 66 (Fleetwood) can only be had with hills. Size of each sheet, 21 × 16; price, 1s. plain; 1s. 6d. coloured; mounted to fold, plain, 2s.; the same coloured, 2s. 6d.; mounted in a case, 6d. extra. For the divisions and the area published, see Index Map, sent post-free on application.

THE SIX-INCH SURVEY is now complete, and an index to any county, showing the positions of the sheets, can be supplied post-free for 3d.

THE PARISH MAPS, on the scale of 25 inches to 1 mile, are now complete for all counties with the following exceptions:—Lancashire, Yorkshire.

Parts of these counties have been published, and Indexes showing the sheets obtainable can be had. Lancashire, post-free, 13 stamps. Yorkshire, each Riding, post-free, 13 stamps.

An index to any particular parish can be supplied post-free for 3 stamps; or where no parish index is published, an index of each group of 16 sheets, 3 stamps.

TOWN PLANS on various scales (25·344 inch, 5 feet, 10 feet, &c.) are published.

SCOTLAND, ORDNANCE SURVEY.

Official Catalogue, 8*d.* ; by post, 1*1d.*

THE ONE-INCH GENERAL MAP. This survey is now complete in 132 sheets; size of each sheet, 30 × 22. Price of each sheet—plain, 1*s.* 9*d.*; coloured, 2*s.* 9*d.*; coloured and mounted to fold in case, 4*s.* 6*d.* Each sheet is published in outline, with the contour lines (or lines of equal elevation) engraved and numbered. Most of the sheets may also be obtained with the hills engraved at the same price. Index Map, showing the divisions of the sheets, post-free for 1*d.* stamp.

SIX-INCH COUNTY MAPS. The whole of Scotland is published on this scale. Size of each sheet, 40 × 27; price, plain sheets, 2*s.* and 2*s.* 6*d.* each. Four sheets in the county of Aberdeen are published with the hills shaded, price 5*s.* each. County Maps, showing cities, towns, villages, roads, &c., forming a series of Index Maps to the 6-inch county sheets, are published of all the counties. Size of each sheet, 40 × 27; price 2*s.* 6*d.* each.

TWENTY-FIVE-INCH PARISH MAPS. Maps of parishes have been published for the cultivated portions of the counties of Aberdeen, Argyll, Ayr, Banff, Berwick, Bute, Caithness, Clackmannan, Dumbarton, Dumfries, Elgin, Forfar, Inverness, Kincardine, Lanark, Linlithgow, Nairn, Orkney Islands, Peebles, Perth, Renfrew, Ross and Cromarty, Roxburgh, Selkirk, Shetland Islands, Stirling, and Sutherland. It is not intended to publish the uncultivated portions of the country on this scale. Index Map of each parish, showing divisions, post-free for 3 stamps.

TOWN PLANS. Forty-five towns are published on the scale of 10½ feet to 1 mile, fifteen towns on the scale of 5 feet to 1 mile, and one town (Glasgow) on the scale of 25 inches to 1 mile. Glasgow is published also on the 10½ feet scale. The prices vary from 2*s.* 6*d.* to 7*s.* per sheet.

IRELAND, ORDNANCE SURVEY.

Official Catalogue, 6*d.* ; by post, 9*d.*

THE ONE-INCH GENERAL MAP. The whole of Ireland is published in outline on 205 sheets. Size of each sheet, 24 × 18; price, sheet plain, 1*s.*; sheet coloured, 1*s.* 6*d.*; coloured and mounted in case, 3*s.* The whole of the country is published with hills engraved with the exception of a few sheets in the south-east district.

Index Map, showing the divisions of the sheets, post-free for 1*d.* stamp.

SIX-INCH COUNTY MAPS. The whole of the counties of Ireland are published on this scale. Size of each sheet, 40 × 27; price, 2*s.* or 2*s.* 6*d.* per sheet plain.

Index Maps are also published of each county, showing cities, towns, villages, roads, &c., on scales varying from 1½ miles to 3 miles to 1 inch. Size of each sheet, 40 × 27; price, sheet plain, 2*s.* 6*d.*

The cost of a set of all the Plans on this scale, without indexes, is 22*1l.* 13*s.* 6*d.*

TWENTY-FIVE-INCH PARISH MAPS AND TOWN PLANS. Some of these have been published.

ENGLAND AND WALES, GEOLOGICAL SURVEY.

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180. We praise Thee, we bless Thee.
181. Sing for Joy on Christmas Morn.
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183. The New-born King.
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189. Hark ! Hark ! the Sound.
186. Christmas Bells are Ringing
187. National Anthem.
188. The Heavenly Shepherd.
189. Christmas Bells.
190. O Lord, what offering shall we bring.
191. How great the mercy and the love.
192. Jesus our Salvation.
193. Jesus our Pilot.
194. Harvest Thanksgiving Hymn.
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198. Jubilee.
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203. That Happy Land.
204. Oh, show me not my Saviour dying.
205. God is Good.
206. Dost thou bow beneath the burthen ?
207. Saviour breathe an evening blessing.
208. Saviour, Thy dying love.
209. Child's New Year's Hymn.
210. Hark ! The Merry Christmas Bells.
211. The Gentlest Teacher.
212. Because He loved me so.
213. Shepherds sweet and fair.
214. The day is gone.
215. As the lark on flutt'ring wing (Anniversary Hymn).
217. Come, praise your Lord and Saviour.
218. Wake the song of joy and gladness.
220. Oh, praise our great and gracious Lord.
221. Sweet are the Bells.
222. We thank Thee, Lord.
223. Glorious things of Thee are spoken
224. I love the Festive Day.
225. Who is this so weak and helpless ?
226. Sing praises unto the Lord.
227. Let us all with tuneful voices.
228. Come sing with Holy Gladness.
229. Little children love the Saviour.
230. Angels' Praises.
231. We have heard the Wondrous Story.
232. Thine, Lord, are the Blossoms of Forest and Field.
233. Lord, a Little Band and Lowly.
234. Now the Day is over.
235. Hail the Children's Festa Day.
236. Little Children, you may come.
237. Sweet Saviour.
238. God of Mercy, God of Grace.
239. God moves in a Mysterious Way.
240. Awake, for the Trumpet is sounding.
241. Blessed, Blessed Jesus.
242. "By Cool Siloam's Shady Rill."
243. O Gentle Teacher, ever near.
244. Ho ! all ye Christian Workers.
245. Infants' Anniversary.
246. My Song shall be of Jesus.
247. Blessed Time of Harvest.
248. Gather, Christian children.
249. Out in the field that tranquil night
250. Bright the Star that led to Jesus.
251. Listen Angel voices.
252. Glorious was the night that broke.

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- | | |
|---|--|
| <p>253.xThe promised Child to us is born.
 254.xRejoice, let every heart rejoice.
 255. The Morning bright, with rosy light.
 256. The Circling Year has passed away.
 257. Once more with Joyous Greeting.
 258. O Happy House.
 259. Down o'er the quiet Meadows.
 260. The Last Beam. (<i>Evening Hymn.</i>)
 261. *Hark ! those Strains.
 262. Flower Song.
 263. AGiveGlorytoGod. (<i>HarvestHymn</i>)
 264. AHarvest Alleluia !
 265. AWheat and Tares.
 266. To Thee, O Lord.
 267.xSoftly, sweetly through the Air.
 268.xThe Christmas Star.</p> | <p>269.xHe has Come.
 270.xSoftly the Night is Sleeping.
 271.xThe Scene around me Disappears.
 272.xWatchman ! what of the Night ?
 273.xO Little Town of Bethlehem.
 274. AGladsomeHymn. (<i>Anniversary</i>).
 275. Chant Aloud the Glory. (<i>Anniversary.</i>)
 276. Nature's Praise.
 277. Great is the Lord.
 278. God has made us, God is Love. (<i>Anniversary.</i>)
 279. Jesus and the Flowers. (<i>Flower Service.</i>)
 280. Children in the Temple. (<i>Anniversary.</i>)
 281. Harken to the Music.</p> |
|---|--|

NOTE.—Any of the above can be had, specially printed, in book form, in either Notation, in 4, 8, or 16 pages; the first page to contain any Local Matter that may be desired. List of prices on application.

Music Leaflets. Old Notation and Tonic Sol-fa. 200 in a Book, cloth flush, 2s.

Sacred Two-Part Songs. Music by EDMUND ROGERS. "I Heard the Voice of Jesus Say," "Rock of Ages," "Jesus, Lover of My Soul." Demy 4to, 4 pp., 1d. each.

CHRISTMAS MUSIC.

Carols of Praise for Christmas-Tide. Part 2. Eight Hymns in Old Notation and Tonic Sol-fa, with coloured wrapper, price 1d. Part 3. Eight Hymns in Old Notation and Tonic Sol-fa, with coloured wrapper, price 1d.

The King of Glory. Compiled and Music Composed by CHARLES DARNTON. Price 4d. Words only, 4s. per 100.

The Heavenly Shepherd. A Sacred Cantata in the Form of a Service of Song. With Solos, Duets, Quartetts, Choruses, Choral Responses, &c. By CHARLES DARNTON. Old Notation, price 6d.; Words, 4s. per 100.

Sixteen Christmas Pieces, Hymns and Tunes. By MENDELSSOHN, BEETHOVEN, HORSLEV, DARNTON, &c. &c., in Old Notation and Tonic Sol-fa, with coloured picture wrapper, price 2d.

FESTIVAL HYMNS.

A Series of Original and Selected Hymns and Tunes suitable for Anniversary and other Festival occasions, each sheet containing 5 to 8 Hymns and Tunes (in short score), many of them written especially for the Series by ALFRED H. MILES, and other Writers. Imp. 8vo, 2s. per 100.

- | | |
|--------------------------------------|--------------------------|
| 1 to 8, 17 to 24. Anniversary Hymns. | 27. Wedding. |
| 9, 10. Marches. | 28, 29. Memoria. |
| 11, 25, 26, 45. Christmas Hymns. | 30. General Hymn. |
| 12. Harvest Hymn. | 31. Temperance Hymn. |
| 13. Infants' Gathering. | 32. Annual Meeting. |
| 14. Missionary Hymn. | 46. Flower Service. |
| 15. Parents' Meeting. | 47, 48. Hospital Sunday. |
| 16. Old Scholars' Meeting. | |

THE SUNDAY SCHOOL CHORALIST.

MUSIC FOR SCHOOL, CHURCH, AND HOME.

Comprising pieces for Christmas, and of a more general character. Specially adapted for Sunday School Choirs, and for practice for Anniversary and other Festivals.

FOR CHRISTMAS.

- | | |
|--|---|
| 1. Sweetly sang the Angels. | 13. Ups and Downs. |
| 2. Merry Bells. | 14. Carry the Standard. (Christian Endeavour Song.) |
| 3. While the Shepherds kept their vigil. | 15. (Double Number.) The Beautiful Gifts of God. |
| 4. Carol, sweetly Carol. | 17. O, sacred sight, behold the place. |
| 5. Christ is Born. | 18. Spring-time now is coming. |
| 6. See the Morning. | 19. Evening shades are falling. |
| 7. (Double Number.) Behold, I bring you good tidings. (<i>Anthem.</i>) | 20. Earth is full of gladness. |
| 9. Father, who with Loving Eye. | 21. Summer Flowers. |
| 10. Our Land for Christ. (Christian Endeavour Song.) | 22. The sweet bright days are come again. |
| 11. Strike the Iron. | 23. Once more the joy of Harvest. |
| 12. The Coming Day. | 24. Lord, Thou art crowning the year. |
| | 25. Christ's Knight. |

Price per No. 1s. for 100; 8d. for 50; 3d. for 12; 1s. 6d. for 100 assorted.

Nos. 7 and 15 (Double Numbers), 2s. for 100; 1s. 4d. for 50; 6d. for 12; 3s. for 100 assorted.

PART III. GENERAL SUNDAY SCHOOL REQUISITES.

SECTION I.—SUNDAY SCHOOL STATIONERY.

With Specimen Pages.

The Admission Book. Large 4to, 36 pages, paper covers, 1s.; 72 pages, paper boards, 2s. 8d.; 144 pages, half calf, 4s.-6d.
For full particulars, with explanatory specimen tables, see page 33.

Alphabetical Index to the Admission Book. Half-bound, cloth sides, 3s. 8d.

The Roll Book. Post 8vo, 128 pages, paper boards, 2s.; 224 pages, half-calf, 4s.

For full particulars, with explanatory specimen tables, see page 34.

The Roll Book. 4to, interleaved with blotting paper. Ruled for three months' attendance on a page, without printed headings, price 2s. Folio, without blotting, 2s. 8d.; with blotting, 3s. 6d.

The Roll Book. Post 4to, 144 pages, 52 weeks on one opening, 2s.

Scholars' Attendance Cards and Star Register. Price 1d., or 5s. per 100.

The above Cards are for marking a record of the Scholars' Attendances at Sunday School, and can be taken home for Parents' inspection by the Scholar each Sunday.

Stamps, ink and pad (for use with the above) in neat box, 1s. 6d.

"Scholars' Attendance Card" Register. A Record of Attendance as Shown on Scholars' Cards. Foolscap folio, price 2s.

Cases for holding the above, price One Penny.

The School Record. A Quarterly Journal of the numbers upon the Books, the numbers Admitted, and the numbers which have Left; with totals for each Morning and Afternoon, and the averages for the quarter. Paper boards, 2s.; half-bound, 5s.

For full particulars, with explanatory specimen tables, see pages 35 and 36.

The Sunday School Journal. 4to, paper bds., 2s. 8d.; hf.-cf. 4s. 6d.

This book is intended to answer a similar purpose to the "Record," showing upon one page the statistics of one month. The Record is deemed an improvement upon this Journal, but the latter is still kept in stock, as some teachers prefer it.

The Superintendent's Register. Small 4to, cloth boards, 3s.

This book is intended to contain all the information requisite to the superintendent, full particulars of which, with explanatory specimen table, will be found on pages 37 and 38.

Library Cards. With printed Forms and Columns for Dates of each Month: also for Books Wanted, with Directions for Use, Rules for Library, &c. &c. Price 2s. per 100.

The Library Register. 4to, paper covers, 1s.; paper boards, 2s. 8d.; half-bound, 4s. 6d. For Recording Dates, Number of Vols. lent, &c.

Minute Books, for taking the Minutes of Teachers' Meetings, &c., are prepared in various thicknesses. Half-bound calf, superfine paper, 192 pages, price 3s. 6d.; 384 pages, 4s. 6d.; 576 pages, 6s.

Class Registers. Published Annually. Ruled and Dated for the Current Year. With Columns for Morning and Afternoon Attendances. Limp cl. covers, 4d. Smaller Edition, paper covers, 2d.

Class Minute Books. In stiff paper covers, Ruled to show Three Months' Attendance on a Page. Price 2d.

Class Minute Books. Ruled to show Five Months' Attendance at an Opening. 96 pages; stiff boards, 1s. 6d.

Order Forms for the Purchase of Magazines. Price 1s. per 100. By a regular employment of this printed Form, the issue of Periodicals in some Schools has been more than trebled.

SPECIMEN PAGES.

ADMISSION BOOK.

Explanatory Table. For prices and further particulars see page 32.

LEFT-HAND PAGE.

ADMISSION BOOK.

Date.	Rotation Number.	NAME.	RESIDENCE.
1863. Jan. 4	1	Edward Cunningham.	10, Robert Street, Hoxton.
„ 11	2	Philip Dombey.	26, Claxton St., Old Road.
„ 18	3	Benjamin Flowers.	6, Staff Place, New Street.
Feb. 1	4	William Scribe.	1, Penn Street.
Mar. 1	5	James Lamb.	2, Little Street, Sheperton.
„ 8	6	Joseph Sweetland.	Mrs. Price, 15, Bolton Terrace.*

RIGHT-HAND PAGE.

ADMISSION BOOK.

Age.	Day School or Employment.	Class.	REMARKS.
14	British School.	10th*	In Senior Class 7 Dec., 1864. Elected a Teacher 30 Nov., 1867.
12	Private School.	6th	Removed to 1, Beresford Pl., Walworth, and left the school, Sept. 1866.
13	National School.	8th	In situation at the Flour Mill, May, 1865; now attends Long Road S. S.
17	Draper's Assistant.	Senior.	Elected a Teacher 1 May, 1866. Elected Secretary 10 Aug., 1868.
6	Private School.	Infant.	To 2nd Class 1 June, 1865. Died 6th March, 1866.
18	Tailor.	Senior.	Left the school to go to a situation; address, 10, Clare Street, Bristol.

The "ADMISSION BOOK" is of a quarto or large letter-paper size. It is prepared with printed headings and columns, and is ruled with faint lines. The above pattern will give a clear idea of the manner in which these headings and columns are displayed in the book itself; and the lines which are filled up will exhibit the nature of the information to be registered.

THE ROLL BOOK.

Explanatory Table. For prices and further particulars, see page 32.

LEFT-HAND PAGE.

ROLL BOOK.—Attendance of Teachers and Scholars.

1865.	Class ———	JANUARY.				
School Rotation Number.	NAMES.	1	8	15	22	29.
	Hall, James, <i>Teacher.</i>	X	X	X	X	i
445	Brook, John.	X	X	X	X	X
456	Grove, William.	^	X	^	X	X
502	Jones, Samuel.	X		X	X	X
550	Macdonald, Thomas.	^	X	X	^	X
575	O'Connor, Patrick.	X	X	^	X	^

RIGHT-HAND PAGE.

ROLL BOOK.—Attendance of Teachers and Scholars.

FEBRUARY.				MARCH.				Total Number of Attendances During the Quarter.					
5	12	19	26	5	12	19	26	Morning.			Afternoon.		
								Early.	Late.	Total.	Early.	Late.	Total.
X	i	X	X	X	X	X	X	11	—	11	11	—	11
^	X	^	X	^	X	X	^	9	4	13	9	3	12
X	i	c	X	c	X	^	^	7	3	10	8	2	10
r													
^	^	X	X	X	X	X	X	10	1	11	12	1	13
^			X	^	X	X	r	10	1	11	10	1	11

The ROLL BOOK, of which a specimen is given on this page, is the octavo or very large note-paper size. The dates are here filled in, and also the names, attendance, summing up, &c., as an example of the mode of keeping this Record. The diagonal line from right to left signifies morning attendance, and from left to right afternoon: lines half the length are used to register late attendance. Letters may be employed to denote the cause of absence, thus, *i* ill; *r* removed to another residence; *c* in the country.

THE SUNDAY SCHOOL RECORD.

Explanatory Table. For further particulars, prices, &c., see page 32.

LEFT-HAND PAGE.

SCHOOL RECORD.—Statistics for the Quarter ending
March, 1865.

				TEACHERS.			SCHOLARS.									
				Male.	Female.	Total.	Infant.		Elmentry.		Scripture.		Senior.		Totals.	
							Boys.	Girls.	Boys.	Girls.	Boys.	Girls.	Male.	Fem.		
On the Books brought forward }				10	11	21	30	25	46	58	36	30	10	12	247	
Admitted during the Quarter [a] }				1	2	3	10	12	6	7	9	11	2	3	60	
Totals.....				11	13	24	40	37	52	65	45	41	12	15	307	
Left during the Quarter [b] .. }				—	1	1	10	16	3	2	5	8	—	1	45	
On the Books carried forward }				11	12	23	30	21	49	63	40	33	12	14	262	
Morn. Jan. 1				7	10	17	20	17	36	40	30	25	6	6	180	
Attend. 8				6	9	15	19	18	34	39	31	24	9	8	182	
15				5	7	12	22	16	30	37	28	20	5	7	165	
22				8	8	16	18	14	29	38	27	19	4	6	155	
29				9	7	16	22	19	34	40	29	19	7	7	177	
Feb. 5				4	6	10	23	16	40	44	28	20	6	5	182	
12				7	10	17	20	18	39	40	30	21	5	8	181	
19				8	8	16	19	14	40	46	26	19	7	7	178	
26				9	9	18	18	15	38	47	25	18	4	5	170	
Mar. 5				5	7	12	22	20	33	45	30	24	6	7	187	
12				6	6	12	24	20	37	49	27	18	6	6	187	
19				8	8	16	21	17	36	48	28	19	4	8	181	
26				8	10	18	23	18	39	47	29	22	5	6	189	
Totals.....				90	105	195	271	222	465	560	368	268	74	86	2314	
Average for the Quarter }				7	8	15	21	17	36	43	28	21	5½	6½	178	
Aftn. Jan. 1				9	10	19	24	20	40	51	31	27	9	11	213	
Attend. 8				10	10	20	22	19	37	49	30	25	10	11	203	
15				8	12	20	26	20	36	49	28	22	10	12	203	
22				9	10	19	25	18	33	45	29	21	11	14	196	
29				11	11	22	22	21	38	50	26	20	8	10	195	
Feb. 5				10	13	23	21	20	34	47	27	23	8	11	191	
12				8	12	20	29	23	39	50	29	21	9	12	212	
19				9	10	19	30	22	33	46	30	20	8	10	199	
26				7	9	16	26	17	35	48	26	21	7	13	193	
Mar. 5				10	11	21	28	18	40	47	28	19	10	12	202	
12				8	10	18	22	19	41	49	29	22	12	13	207	
19				9	8	17	24	18	36	42	25	23	11	11	190	
26				9	11	20	26	24	39	48	27	21	10	12	207	
Totals.....				117	137	254	325	259	481	621	365	285	123	152	2611	
Average for the Quarter }				9	10½	19½	25	20	37	48	28	22	9½	12	201	

THE SUNDAY SCHOOL RECORD.

Explanatory Table. For further particulars, prices, &c., see page 32.

RIGHT-HAND PAGE.

SCHOOL RECORD.—Services, Meetings, &c., Quarter ending March 1865.

DATE.	CONDUCTORS OF THE MORNING EXERCISES.			Numbers attending Children's Service.	REMARKS.
	Opening Exercises.	Closing Exercises.	Children's Service.		
[A line is allotted for each Sunday in the quarter.]					

DATE.	CONDUCTORS OF AFTERNOON AND EVENING SERVICES.			Numbers attending Evening Service.	REMARKS.
	Opening Exercises.	Closing Exercises.	Evening Service.		

MEETINGS HELD DURING THE QUARTER.			
DATE.	Object of Meeting.	Number Present.	Names of Persons taking part in the Meeting.
			[Full particulars of each meeting should be entered in the proper Minute Books; and a summary of the proceedings of each assembling should be regularly furnished to the Superintendent for his report to the Teachers and Committee.]

The foregoing example (on page 34) shows a page of THE SCHOOL RECORD as completed. At the commencement of a quarter the numbers on the books will fill the first line. At the close of three months the numbers of teachers and scholars admitted are inserted upon the line (a), and these numbers are respectively added to those above. The figures occupying the line (b) are then written in, and these are deducted from the totals over each; the remainders show the several numbers to be carried forward. The numbers in attendance having been ascertained each Sunday morning and afternoon, they are placed in the columns appropriated for that purpose. By adding the numbers together *horizontally* the total attendance each Sunday is seen, and by adding up the columns *vertically* at the end of the quarter, and dividing by the number of Sundays, the average is ascertained.

The headings to the several columns on this page (36) will suggest how each column should be respectively filled up. One opening of the book is sufficient for three months. This SCHOOL RECORD is a foolscap size, and although large, is not inconveniently so, when the extensive amount of information registered at each opening is considered.

SUPERINTENDENT'S REGISTER.

Explanatory Tables. For prices and further particulars, see page 32.

The "SUPERINTENDENT'S REGISTER" is a small quarto size. It consists of three distinct portions. (a) A record of the attendance of each teacher, morning and afternoon. Each page is designed for three months, and will take thirty names. The names and attendance are marked as in the Roll Book. See Specimens below.

A Superintendent's Register of Teachers' Attendance.

[illegible]

(A) The two examples given below represent a single opening of the second part of the Superintendent's Register, and will show at a glance the name of the teacher, the number of scholars in each class, and the number in attendance every Sunday morning and afternoon, with the totals, and the averages for each quarter; one opening sufficing for three months. The *vertical* weekly summing up of each column gives the attendance of *the whole school*, while the addition *along each line* at the end of every three months gives the total attendance of each class, and, by division, the average for that quarter.

Superintendent's Register of Scholars' Morning Attendance.

No. of the Class.	NAME OF TEACHER.	Number of Scholars	SUNDAYS IN THE QUARTER ENDING _____ 18 .	TOTAL.	Average for the Quarter.
	[Specimen of a small portion of the left- hand page of the Second Division of this Book : say about one-sixth part of the full size.]				
	<i>See foot-note on pre- ceding page.</i>				

Superintendent's Register of Scholars' Afternoon Attendance.

No. of the Class.	NAME OF TEACHER.	Number of Scholars	SUNDAYS IN THE QUARTER ENDING _____ 18 .	TOTAL.	Average for the Quarter.
	[Small portion of the right-hand page of the Second Division of this Register.]				

SUPERINTENDENT'S REGISTER.

Explanatory Table. For prices and further particulars, see page 32.

(c) This specimen shows one page of the Third Division of the Superintendent's Register. Part of the information is readily gathered from the School Record or Journal; and part from the Teacher's Quarterly Report, a specimen form of which is given on page 40. The above report should be required *each quarter* by the teachers of every Sunday School from their superintendent. Each page of this part of the Register provides for recording the various particulars for an *entire year*.

SUPERINTENDENT'S REGISTER (continued).

SUMMARY OF THE QUARTERLY REPORT OF THE OFFICERS AND TEACHERS.

18 .	Jan. to Mar.	April to June	July to Sept.	Oct. to Dec.	Total for Year.	Average for Year.	Re- marks.
TEACHERS:—							
No. on roll beginning of the quarter							
Admitted during the quarter							
Left during the quarter							
On the roll, carried to next quarter.							
Average morning attendance							
Average afternoon attendance							
Who have joined the church							
SCHOLARS:—							
No. on roll beginning of the quarter							
Admitted during the quarter							
Left during the quarter							
On the roll, carried to next quarter.							
Average morning attendance							
Average afternoon attendance							
Scholars visited by teachers							
Visits paid to scholars							
Who have joined the church							
Admitted as teachers							
LIBRARY:—							
No. of scholars receiving books ...							
Volumes issued during the quarter							
Volumes added to the library							
MERTINGS:—							
Of teachers							
Of managing committee							
Of parvts							
Of scholars							
Of former scholars							
MONEY:—							
Collected for benevolent objects...							
Collected for Missions							
Recd. for Bibles, Hymn Books, &c.							
Recd. for periodicals & other books							
NUMBER of periodicals issued							
NEW EFFORTS							

SECTION II.—PRINTED FORMS FOR SUNDAY SCHOOL USE.

The value of these Forms will at once be seen by the miniature Specimens here appended.

FORM FOR USE WHEN CANVASSING FOR SCHOLARS

2d. per Book.

To be distributed to Children and Young Persons who do not regularly attend Sunday Schools.

Back of the Book.	Date	18	Date	18
	Name		Please to admit	
	Residence		Residing at	
	School		Recommended by	
			To the Superintendent of the Sunday School at	

Scripture Readers, City Missionaries, and all employed in house-to-house visitation, whether on week-days or the Sabbath, should be provided with a supply of the above form. Sunday School Teachers who may be intending a systematic canvass will find them invaluable, as more likely to be effective than a mere verbal invitation.

FORM FOR QUARTERLY REPORT OF TEACHER'S ATTENDANCE.

Illuminated in two tints, 1s. 4d. per 100.

To be filled up every quarter by the Superintendent or Secretary, exhibiting the number of early and late attendances of *each teacher* during that quarter.

QUARTERLY REPORT OF TEACHER'S ATTENDANCE.

Name

Dear Friend,

In accordance with the regulations of the School, I now subjoin a Report of your Attendance during the Quarter ending 18
In the Morning you were present times, of which were early,
and late. In the Afternoon you were present times, of which
were early, and late.

THE SUPERINTENDENT.

The Teachers are earnestly requested to make such arrangements as will insure early and regular attendance.

FORM FOR THE TEACHER'S QUARTERLY REPORT OF THE STATE OF HIS CLASS.

Four pages large note-paper size, price 4s. per 100.

FORM FOR TEACHER'S QUARTERLY REPORT.

(To be filled up and returned to the Superintendent within a week.)

SUNDAY SCHOOL.

TEACHER'S REPORT for the Quarter ending _____ 18

M _____ *Class* _____

1. Number of Scholars received during the Quarter
2. " " left during the Quarter
3. " " now in the Class
4. " " attending Day Schools
5. " " in Situations
6. " " possessing Bibles
7. " " " Hymn Books
8. " " who purchase Magazines
9. " " who receive Books from the Library
10. " " visited during the Quarter
11. " Visits paid " "
12. Causes of Scholars leaving.

Answers to Inquiries.

13. How do your Scholars employ their Sunday Evenings?
14. How many of the Parents of your Scholars attend Public Worship?
15. Have any of your Scholars given indications of an interest in Divine things?
16. Have you any discouraging circumstances to contend with? and if so, what are they?
17. What special plans for communicating instruction, or for interesting your Scholars, have you found successful?
18. Have you any facts or circumstances to communicate, not referred to in the preceding questions?

A copy of this form should be supplied to each teacher on the last Sunday in every quarter. If any of the teachers be then absent, the form should be sent to them.

Order Forms for the purchase of Magazines, see page 32.

FORM FOR QUARTERLY REPORT OF SCHOLAR'S ATTENDANCE.

10d. per 100.

To be filled up quarterly by the School Secretary, showing the number of early and late attendances of each scholar during the preceding three months.

QUARTERLY REPORT OF SCHOLAR'S ATTENDANCE.

Class _____

This is to certify that _____

has attended Sunday School during the Quarter ending _____ 18

In the Morning _____ times, of which _____ were early, and

late. In the Afternoon _____ times, of which _____ were early, and _____ late.

THE SUPERINTENDENT.

The Parents are earnestly requested to make such arrangements as will enable their children to attend regularly and punctually, not only because the Scholars will be more likely to receive benefit, but also because the comfort of the Teachers and the good order of the School will be thereby greatly promoted.

The School commences in the Morning at _____; in the Afternoon at _____

The particulars for filling up both these Forms will be obtained from the Teachers' Class Register, or from the Roll Book.

Forms for Notifying Removals of Teachers and Scholars. In books containing 10 forms, 2d. net.

SUNDAY SCHOOL HOME DEPARTMENT.

Organised with a view of promoting the Study of the International Lessons at home, for those who do not regularly attend the Sunday School.

Card of Membership 2s. per 100.

Visitors' Report Forms 3s. per 100.

Membership Invitation and Application Forms 10d. per 100.



OVERSE.

MEDALS

FOR

Regular and Punctual Attendance.

MADE FROM THE BEST WHITE METAL.

ONE AND A HALF INCHES IN DIAMETER.

Price 2d. ; post free, 3d.

SECTION III.—LESSON BOOKS AND EDUCATIONAL REQUISITES.

Catechisms, &c.**Abridged Bible Catechism.** 6d.; stiff covers, 4d.**Catechism for the Young in Families and Sunday Schools,** chiefly in a Revised and Abridged form, from the Shorter Catechism of the Westminster Assembly of Divines. Price One Penny.**Chorus Reading Book (The),** consisting of Extracts from Scripture, to be read antiphonally, for use in the Sunday School. By the Rev. PETER PRESCOTT. Price 4d.**Flower Service for the Use of Children.** By Rev. W. ALBERT MEATON. Price 6s. per 100.**Responsive Readings for Sunday Schools.** For using in the Opening Exercises of Sunday Schools. Price 4s. per 100; 6d. per doz.**Responsive Scripture Readings for Sunday Schools.** Arranged by J. E. LIDDIARD. Price 1d.; 8s. per 100.**Watts's First Catechism, and Catechism of Scripture Names, and Prayers.** Per 100, 5s. 6d.**Second Catechism, with Prayers and Graces for Children.** Per 100, 7s. 4d.**Watts's Historical Catechism for Children and Youth.** Per 100, 7s. 4d.**Reading Books.****The First Class-Book.** For Reading, Spelling, and Catechising.

This is the first of a graduated series of three Class-Books, and consists of an Alphabet and 22 Lessons, in which simple words are used to convey simple truths.

Small 8vo, price 8s. per 100.

SPECIMEN TYPE OF FIRST CLASS-BOOK, SMALL.

God has fed me day by day.**The First Class-Book.** Containing the same matter as the above, in Larger Type, printed on Larger Paper, price 12s. per 100; limp cloth, 16s. per 100.

SPECIMEN TYPE, FIRST CLASS-BOOK, LARGE.

God is good to all.**The Second Class-Book.** Small 8vo, 8s. per 100.

The Second Class-Book is somewhat more advanced than the first, and forms the second in the series. It contains 27 Lessons, which occupy 16 pages, and printed in rather smaller type.

SPECIMEN TYPE, SECOND CLASS-BOOK, SMALL.

Provide things honest in the sight of all men.

READING BOOKS, *continued.*

The Second Class-Book. Containing the same matter as the above, in Larger Type, printed on Larger Paper, price 12s. per 100 ; limp cloth, 16s. per 100.

SPECIMEN TYPE, SECOND CLASS-BOOK, LARGE.

The wages of sin is death.

The Third Class-Book. Small 8vo, 12s. per 100.

The Third Class-Book completes the Series of Graduated Lesson Books, prepared for the Elementary Classes of Sunday Schools. It contains 36 Lessons, after a proper study of which the Scholar will be found sufficiently advanced to enter a Scripture Class.

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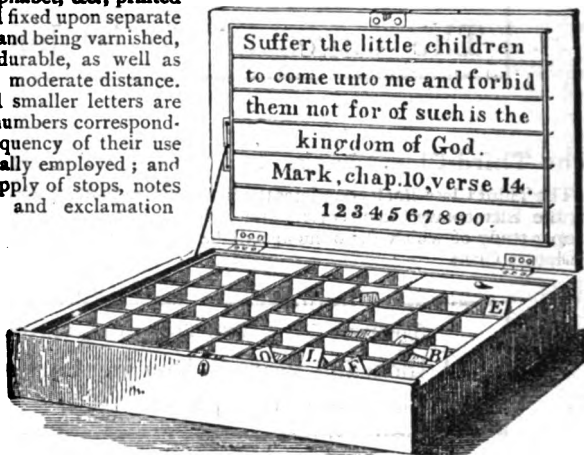
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Young children once to Jesus came.
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If idly spent no art or care.
The Lord attends when children pray.
Jesus when He left the sky.
I love to think, though I am young.

Lord, teach a little child to pray.
Great God, and wilt Thou condescend.
We are but young, yet we may sing.
Saviour, like a shepherd lead us.
Jesus, we come to Thee.
Saviour, teach me day by day.
The praises of my tongue.
Happy the child whose youngest years.
There is a happy land.
Let me learn of Jesus.
If Jesus Christ was sent.
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Come, happy children.
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Gracious Saviour, gentle Shepherd.
I often say my prayers.
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It is a thing most wonderful.
Jesus, I so often need Thee.
Oh, what can little hands do ?
Thank God for the Bible.
There is a glorious world of light.
The Son of God, in mighty love.
Christ, who once among us.

Dear Jesus, ever at my side.
How kind is the Saviour.
I am but young ; be Thou my Guide.
I think, when I read that sweet story
of old.
Jesus, from Thy throne on high.
Jesus, when a little child.
Let children proclaim.
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I love my precious Saviour.
We come, O God, with gladness.

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God who hath made the daisies.
There's not a tint that paints the rose.
I sing the Almighty power of God.
Saviour, teach me, day by day.
Hark, a still small voice is heard.
Hosanna, loud Hosanna.
The Sabbath of the Lord.
Stand up, stand up, for Jesus.
The wise may bring their learning.
Heavenly Father, we draw near Thee.
Why did Jesus come from Heaven ?

Jesus, once an infant small.
God is love, delightful truth.
Children above are singing.
Mansions are prepared above.
Yes, God is good, in earth and sky.
The beautiful bright sunshine.
The world looks very beautiful.
Hark, the lilies whisper.
There is a green hill far away.
Thy word is like a garden, Lord.
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6. Lord of power, Lord of might.
7. O Lord, another year has flown.
8. Harken to the music.

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6. O Jesus, I have promised.
7. When gathered clouds obscure our sight. [sin.]
8. How blessed, from the bonds of
9. Never further than Thy cross.

Series A, No. 2.

1. March, march onward, soldiers true.
2. Not in the vengeful might.
3. Go forward, Christian soldier.
4. There is a bond in Christian faith.
5. Lord, speak to me, that I may
6. O God, the Rock of Ages. [speak.]
7. Once again we turn aside.
8. Make use of me, my God. [peace.]
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I belong to Jesus—'twas a happy day.
I feel like singing all the time.
Bright home of our Saviour, what glories await.
Oh, come to Jesus now; Jesus is here.
Jesus Christ is passing by.
Oh, word of words the sweetest.

No. 2.

God, who hath made the daisies.
I love to think though I am young.
To-day Thy mercy calls us.
Knocking, knocking! who is there?
Come to the Saviour, make no delay.
Oh, won't you be a Christian?
More holiness give me.
There is a city bright.
I cannot do great things for Him.
Ring the bells of Heaven; there is joy to-day.

No. 3.

Stand up! Stand up for Jesus.
The whole world was lost in the darkness of sin.
What a Friend we have in Jesus.
I will sing of my Redeemer.
Weeping will not save me.
Only a step to Jesus.
Look to Jesus! yes, I may.
Yield not to temptation, for yielding is sin.
My heart, O God, be wholly Thine.
When He cometh, when He cometh.

No. 4.

Lead me to Jesus, lead me to Jesus.
Now is the accepted time.
Jesus was the first to love us.
Is there one heart, dear Saviour, here?
One there is above all others.
"Almost persuaded" now to believe.
Just as I am, without one plea.
Saviour, while my heart is tender.
Oh, for a heart to praise my God.
At even, ere the sun was set.

No. 5.

The Gospel bells are ringing.
Oh, happy day that fixed my choice.
She only touched the hem of His garment.
I'm a little pilgrim.
I bring my sins to Thee.
There is a fountain filled with blood.
I am trusting Thee, Lord Jesus.
When we devote our youth to God.
Oh, come to the Saviour, believe in His name.
There's a land that is fairer than day.

No. 6.

Tell me the old, old story.
Lord, I hear of showers of blessing.
There is a green hill far away.
Come unto me, ye weary.
To-day the Saviour calls.
Come, gracious Spirit, heavenly dove.
Jesus, Saviour, pity me.
I heard the voice of Jesus say.
I want to be like Jesus.
Saviour, again to Thy dear name we raise.

No. 7.

There's a Friend for little children.
I need Thee every hour.
Art thou longing? Jesus calls thee.
Return, O wanderer, to thy home.
Jesus, lover of my soul.
There is a name I love to hear.
O, walk with Jesus, would'st thou know.
Sing them over again to me.
I have a Saviour, He's pleading in glory.
Father, let Thy benediction.

No. 8.

Sweet hour of prayer, sweet hour of prayer.
O Lord, while life and hope are young
Saviour, Thou art ever near.
Who is He in yonder stall?
Lo, a loving friend is waiting.
Say, hast thou found a friend?
Hark! the voice of Jesus calling.
I lay my sins on Jesus.
Draw nearer, my Saviour, in mercy behold.
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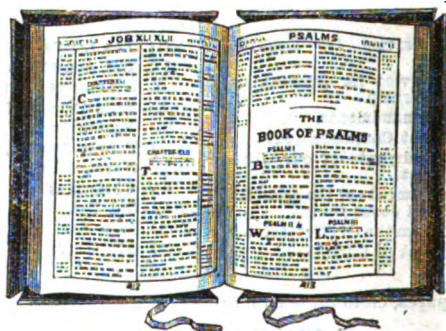
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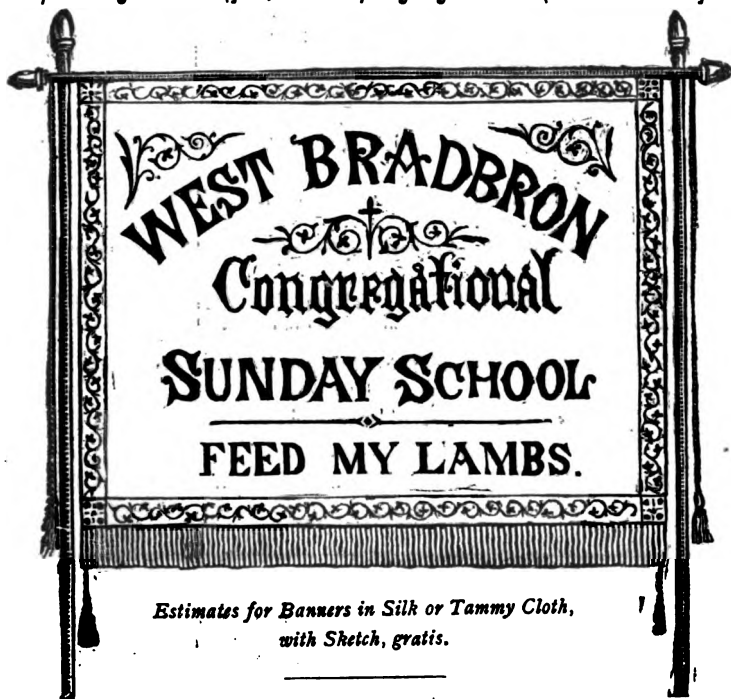
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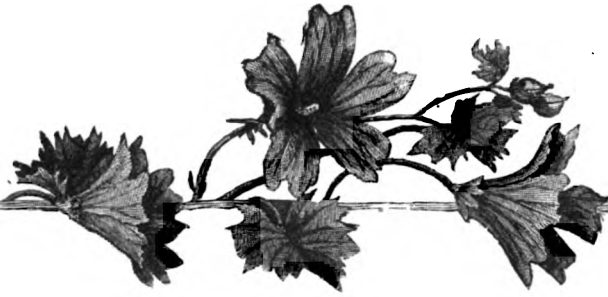
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26a. Persian Calf, crushed grain, round corners, r/g edges	4	0
26b. Persian Calf, padded sides, round corners, r/g edges	4	6
26c. Rutland Morocco, limp, round corners, red under gilt edges	4	6
27. Morocco, gilt edges	5	0
28. Morocco, limp, round corners, r/g ed	5	0
29. Morocco, gilt edges, gilt clasp	6	6
30. Morocco, Antique, r/g edges	6	0
31. Morocco, Antique, gilt edges, gilt clasp	7	6
32. Morocco, limp circuit covers, gilt edges	6	6
32a. Morocco, padded sides, silk lined, gilt edges	10	0
34. Seal Skin, limp, silk lined, round corners, r/g edges	18	6
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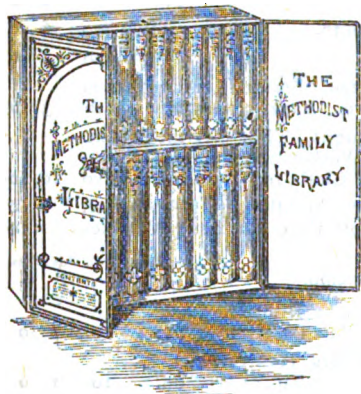
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